Student Course Evaluation Questionnaires

Course-Section: LAS 120H 01			Term	- Fal	<mark>l 201</mark> 2	2						Enro	llment:	20
Title: Intro to the Arts I											Q	uestion	naires:	20
Instructor: Hamby,Douglas														
				Fre	quen	cies		In	structor	Course	Org	UMBC	Level	Sect
Questions	NR	NA	1	2	3	4	5	Mean	Rank	Mean	Mean	Mean	Mean	Mean
General														
1. Did you gain new insights, skills from this course	1	0	0	0	4	6	9	4.26	948/1589	4.26	4.53	4.32	4.20	4.26
2. Did the instructor make clear the expected goals	1	0	1	2	2	7	7	3.89	1272/1589	3.89	4.53	4.29	4.28	3.89
3. Did the exam questions reflect the expected goals	1	15	0	0	0	0	4	5.00	****/1391	****	4.64	4.34	4.29	****
4. Did other evaluations reflect the expected goals	1	2	1	0	2	4	10	4.29	805/1552	4.29	4.44	4.25	4.16	4.29
5. Did assigned readings contribute to what you learned	2	2	0	1	1	3	11	4.50	416/1495	4.50	4.54	4.14	4.07	4.50
6. Did written assignments contribute to what you learned	1	0	1	0	3	5	10	4.21	721/1457	4.21	4.27	4.15	3.99	4.21
7. Was the grading system clearly explained	1	1	0	1	4	6	7	4.06	1050/1572	4.06	4.15	4.21	4.18	4.06
8. How many times was class cancelled	1	0	0	0	0	0	19	5.00	1/1589	5.00	4.64	4.66	4.59	5.00
9. How would you grade the overall teaching effectiveness	3	1	1	0	3	10	2	3.75	1209/1569	3.75	4.35	4.13	4.08	3.75
Lecture														
1. Were the instructor's lectures well prepared	5	0	0	0	4	3	8	4.27	1161/1530	4.27	4.60	4.49	4.45	4.27
2. Did the instructor seem interested in the subject	5	0	0	0	0	3	12	4.80	872/1533	4.80	4.89	4.75	4.69	4.80
3. Was lecture material presented and explained clearly	6	0	0	0	3	4	7	4.29	966/1528	4.29	4.60	4.35	4.31	4.29
4. Did the lectures contribute to what you learned	6	0	0	0	1	5	8	4.50	739/1529	4.50	4.66	4.36	4.31	4.50
5. Did audiovisual techniques enhance your understanding	6	1	0	1	1	6	5	4.15	686/1393	4.15	4.21	4.06	3.99	4.15
Discussion														
1. Did class discussions contribute to what you learned	5	0	0	0	1	3	11	4.67	337/1337	4.67	4.61	4.17	4.01	4.67
2. Were all students actively encouraged to participate	5	0	0	0	0	2	13	4.87	259/1331	4.87	4.70	4.35	4.18	4.87
3. Did the instructor encourage fair and open discussion	5	0	0	0	0	2	13	4.87	301/1333	4.87	4.59	4.40	4.22	4.87
4. Were special techniques successful	5	3	0	0	2	4	6	4.33	341/1014	4.33	4.54	4.05	3.91	4.33

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Title: Intro to the Arts I												Q	uestion	naires:	20
Instructor: Han	nby,Douglas														
				Fre	quene	cies		In	structor	Course	Org	UMBC	Level	Sect	
Questions			NA	1	2	3	4	5	Mean	Rank	Mean	Mean	Mean	Mean	Mean
Sei															
1. Were assigned topics releva	ant to the announced theme	7	2	0	1	0	4	6	4.36	45/62	4.36	4.36	4.46	4.33	4.36
2. Was the instructor available	e for individual attention	7	2	0	0	0	3	8	4.73	28/65	4.73	4.73	4.43	4.13	4.73
3. Did research projects contr	ibute to what you learned	7	4	0	0	0	3	6	4.67	22/63	4.67	4.67	4.29	4.12	4.67
4. Did presentations contribut	e to what you learned	7	0	1	0	1	3	8	4.31	44/61	4.31	4.31	4.47	4.61	4.31
5. Were criteria for grading made clear			0	1	1	4	2	4	3.58	49/61	3.58	3.58	4.19	3.98	3.58
Field															
1. Did field experience contrib	oute to what you learned	19	0	0	0	0	0	1	5.00	****/40	****	****	3.85	3.17	****
2. Did you clearly understand	your evaluation criteria	19	0	0	0	0	0	1	5.00	****/40	****	****	3.89	3.11	****
3. Was the instructor available for consultation			0	0	0	0	0	1	5.00	****/32	****	****	4.30	3.86	****

Frequency Distribution

Credits Earned		Cum. GPA		Expected	Grades	Reasons		Туре		Majors		
00-27	11	0.00-0.99	1	А	14	Required for Majors	18	Graduate	0	Major	5	
28-55	1	1.00-1.99	0	В	1							
56-83	0	2.00-2.99	0	С	1	General	0	Under-grad	20	Non-major	15	
84-150	0	3.00-3.49	0	D	0							
Grad.	0	3.50-4.00	1	F	0	Electives	0	**** - Means the	re are not e	nough responses		
				Р	0			to be significant				
				I	0	Other	0					
				?	3							