

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|---------------------------|
| Course-Section: | DANC 101 01 |
| Title: | Dance Appreciation |
| Instructor: | Nicholas-Walker |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 35 |
| Questionnaires: | 22 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---|----|----|-------------|---|---|---|----|------------|-----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| General | | | | | | | | | | | | | | |
| 1. Did you gain new insights,skills from this course | 1 | 0 | 0 | 1 | 2 | 2 | 16 | 4.57 | 578/1560 | 4.57 | 4.38 | 4.35 | 4.17 | 4.57 |
| 2. Did the instructor make clear the expected goals | 2 | 0 | 0 | 0 | 0 | 4 | 16 | 4.80 | 236/1559 | 4.80 | 4.33 | 4.31 | 4.25 | 4.80 |
| 3. Did the exam questions reflect the expected goals | 2 | 0 | 0 | 0 | 0 | 4 | 16 | 4.80 | 261/1371 | 4.80 | 4.45 | 4.38 | 4.27 | 4.80 |
| 4. Did other evaluations reflect the expected goals | 2 | 0 | 0 | 1 | 1 | 2 | 16 | 4.65 | 369/1519 | 4.65 | 4.20 | 4.27 | 4.13 | 4.65 |
| 5. Did assigned readings contribute to what you learned | 3 | 0 | 2 | 1 | 4 | 3 | 9 | 3.84 | 1095/1452 | 3.84 | 4.18 | 4.18 | 4.04 | 3.84 |
| 6. Did written assignments contribute to what you learned | 3 | 0 | 0 | 0 | 5 | 4 | 10 | 4.26 | 691/1430 | 4.26 | 3.72 | 4.16 | 3.98 | 4.26 |
| 7. Was the grading system clearly explained | 4 | 0 | 0 | 0 | 1 | 3 | 14 | 4.72 | 273/1539 | 4.72 | 3.91 | 4.23 | 4.18 | 4.72 |
| 8. How many times was class cancelled | 3 | 0 | 0 | 0 | 0 | 1 | 18 | 4.95 | 272/1560 | 4.95 | 4.57 | 4.64 | 4.57 | 4.95 |
| 9. How would you grade the overall teaching effectiveness | 8 | 1 | 0 | 0 | 1 | 6 | 6 | 4.38 | 572/1545 | 4.38 | 4.09 | 4.14 | 4.07 | 4.38 |
| Lecture | | | | | | | | | | | | | | |
| 1. Were the instructor's lectures well prepared | 2 | 0 | 0 | 0 | 0 | 3 | 17 | 4.85 | 315/1496 | 4.85 | 4.37 | 4.49 | 4.43 | 4.85 |
| 2. Did the instructor seem interested in the subject | 3 | 0 | 0 | 0 | 0 | 1 | 18 | 4.95 | 334/1498 | 4.95 | 4.72 | 4.75 | 4.67 | 4.95 |
| 3. Was lecture material presented and explained clearly | 3 | 0 | 0 | 0 | 0 | 3 | 16 | 4.84 | 240/1496 | 4.84 | 4.34 | 4.37 | 4.31 | 4.84 |
| 4. Did the lectures contribute to what you learned | 3 | 0 | 0 | 0 | 0 | 2 | 17 | 4.89 | 205/1494 | 4.89 | 4.41 | 4.37 | 4.28 | 4.89 |
| 5. Did audiovisual techniques enhance your understanding | 2 | 0 | 0 | 0 | 1 | 2 | 17 | 4.80 | 114/1352 | 4.80 | 4.41 | 4.12 | 3.98 | 4.80 |
| Discussion | | | | | | | | | | | | | | |
| 1. Did class discussions contribute to what you learned | 10 | 0 | 0 | 0 | 0 | 4 | 8 | 4.67 | 348/1248 | 4.67 | 4.55 | 4.23 | 3.95 | 4.67 |
| 2. Were all students actively encouraged to participate | 10 | 0 | 0 | 0 | 1 | 2 | 9 | 4.67 | 479/1250 | 4.67 | 4.74 | 4.39 | 4.13 | 4.67 |
| 3. Did the instructor encourage fair and open discussion | 10 | 0 | 0 | 0 | 0 | 3 | 9 | 4.75 | 458/1239 | 4.75 | 4.73 | 4.45 | 4.18 | 4.75 |

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| Course-Section: | DANC 101 01 |
| Title: | Dance Appreciation |
| Instructor: | Nicholas-Walker |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 35 |
| Questionnaires: | 22 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---------------------------------------|----|----|-------------|---|---|---|---|------------|---------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| Discussion | | | | | | | | | | | | | | |
| 4. Were special techniques successful | 10 | 2 | 0 | 1 | 2 | 3 | 4 | 4.00 | 519/906 | 4.00 | 4.25 | 4.13 | 3.98 | 4.00 |

Frequency Distribution

| Credits Earned | Cum. GPA | Expected Grades | Reasons | Type | Majors | | | | | | |
|----------------|----------|-----------------|---------|------|--------|---------------------|----|---|----|-----------|----|
| 00-27 | 0 | 0.00-0.99 | 0 | A | 15 | Required for Majors | 1 | Graduate | 0 | Major | 0 |
| 28-55 | 1 | 1.00-1.99 | 0 | B | 3 | | | | | | |
| 56-83 | 3 | 2.00-2.99 | 1 | C | 0 | General | 11 | Under-grad | 22 | Non-major | 22 |
| 84-150 | 5 | 3.00-3.49 | 2 | D | 0 | | | | | | |
| Grad. | 0 | 3.50-4.00 | 7 | F | 0 | Electives | 5 | **** - Means there are not enough responses to be significant | | | |
| | | | | P | 0 | | | | | | |
| | | | | I | 0 | Other | 0 | | | | |
| | | | | ? | 4 | | | | | | |

Student Course Evaluation Questionnaires

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| | |
|------------------------|------------------------------|
| Course-Section: | DANC 110 01 |
| Title: | Begin Mod Danc Tech I |
| Instructor: | Leblanc,Elizabe |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 23 |
| Questionnaires: | 18 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---|----|----|-------------|---|---|---|----|------------|-----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| General | | | | | | | | | | | | | | |
| 1. Did you gain new insights,skills from this course | 0 | 0 | 0 | 0 | 3 | 4 | 11 | 4.44 | 750/1560 | 4.44 | 4.38 | 4.35 | 4.17 | 4.44 |
| 2. Did the instructor make clear the expected goals | 1 | 0 | 0 | 0 | 2 | 5 | 10 | 4.47 | 671/1559 | 4.47 | 4.33 | 4.31 | 4.25 | 4.47 |
| 3. Did the exam questions reflect the expected goals | 0 | 16 | 0 | 0 | 0 | 1 | 1 | 4.50 | ****/1371 | **** | 4.45 | 4.38 | 4.27 | **** |
| 4. Did other evaluations reflect the expected goals | 0 | 8 | 1 | 0 | 0 | 4 | 5 | 4.20 | 917/1519 | 4.20 | 4.20 | 4.27 | 4.13 | 4.20 |
| 5. Did assigned readings contribute to what you learned | 0 | 17 | 0 | 0 | 0 | 1 | 0 | 4.00 | ****/1452 | **** | 4.18 | 4.18 | 4.04 | **** |
| 6. Did written assignments contribute to what you learned | 0 | 6 | 2 | 1 | 1 | 2 | 6 | 3.75 | 1096/1430 | 3.75 | 3.72 | 4.16 | 3.98 | 3.75 |
| 7. Was the grading system clearly explained | 3 | 1 | 0 | 1 | 2 | 3 | 8 | 4.29 | 821/1539 | 4.29 | 3.91 | 4.23 | 4.18 | 4.29 |
| 8. How many times was class cancelled | 0 | 0 | 0 | 0 | 0 | 2 | 16 | 4.89 | 502/1560 | 4.89 | 4.57 | 4.64 | 4.57 | 4.89 |
| 9. How would you grade the overall teaching effectiveness | 1 | 0 | 0 | 0 | 2 | 9 | 6 | 4.24 | 755/1545 | 4.24 | 4.09 | 4.14 | 4.07 | 4.24 |
| Lecture | | | | | | | | | | | | | | |
| 1. Were the instructor's lectures well prepared | 12 | 0 | 0 | 0 | 1 | 1 | 4 | 4.50 | 871/1496 | 4.50 | 4.37 | 4.49 | 4.43 | 4.50 |
| 2. Did the instructor seem interested in the subject | 13 | 0 | 0 | 0 | 1 | 1 | 3 | 4.40 | 1318/1498 | 4.40 | 4.72 | 4.75 | 4.67 | 4.40 |
| 3. Was lecture material presented and explained clearly | 13 | 0 | 0 | 0 | 1 | 1 | 3 | 4.40 | 832/1496 | 4.40 | 4.34 | 4.37 | 4.31 | 4.40 |
| 4. Did the lectures contribute to what you learned | 13 | 0 | 0 | 0 | 1 | 1 | 3 | 4.40 | 850/1494 | 4.40 | 4.41 | 4.37 | 4.28 | 4.40 |
| 5. Did audiovisual techniques enhance your understanding | 13 | 1 | 0 | 0 | 0 | 1 | 3 | 4.75 | ****/1352 | **** | 4.41 | 4.12 | 3.98 | **** |
| Discussion | | | | | | | | | | | | | | |
| 1. Did class discussions contribute to what you learned | 15 | 0 | 0 | 0 | 0 | 1 | 2 | 4.67 | ****/1248 | **** | 4.55 | 4.23 | 3.95 | **** |
| 2. Were all students actively encouraged to participate | 15 | 0 | 0 | 0 | 0 | 0 | 3 | 5.00 | ****/1250 | **** | 4.74 | 4.39 | 4.13 | **** |
| 3. Did the instructor encourage fair and open discussion | 15 | 0 | 0 | 0 | 0 | 0 | 3 | 5.00 | ****/1239 | **** | 4.73 | 4.45 | 4.18 | **** |

Student Course Evaluation Questionnaires

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| | |
|------------------------|------------------------------|
| Course-Section: | DANC 110 01 |
| Title: | Begin Mod Danc Tech I |
| Instructor: | Leblanc, Elizabe |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 23 |
| Questionnaires: | 18 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---------------------------------------|----|----|-------------|---|---|---|---|------------|----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| Discussion | | | | | | | | | | | | | | |
| 4. Were special techniques successful | 16 | 1 | 0 | 0 | 0 | 0 | 1 | 5.00 | ****/906 | **** | 4.25 | 4.13 | 3.98 | **** |

Frequency Distribution

| Credits Earned | Cum. GPA | Expected Grades | Reasons | Type | Majors | | | | | | |
|----------------|----------|-----------------|---------|------|--------|---------------------|---|---|----|-----------|----|
| 00-27 | 1 | 0.00-0.99 | 0 | A | 13 | Required for Majors | 1 | Graduate | 0 | Major | 0 |
| 28-55 | 1 | 1.00-1.99 | 0 | B | 1 | | | | | | |
| 56-83 | 3 | 2.00-2.99 | 1 | C | 0 | General | 7 | Under-grad | 18 | Non-major | 18 |
| 84-150 | 3 | 3.00-3.49 | 3 | D | 0 | | | | | | |
| Grad. | 0 | 3.50-4.00 | 6 | F | 0 | Electives | 7 | **** - Means there are not enough responses to be significant | | | |
| | | | | P | 1 | | | | | | |
| | | | | I | 0 | Other | 2 | | | | |
| | | | | ? | 3 | | | | | | |

Student Course Evaluation Questionnaires

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| | |
|------------------------|------------------------------|
| Course-Section: | DANC 116 01 |
| Title: | Ballet I (Elementary) |
| Instructor: | Koontz-Nachtrib |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 29 |
| Questionnaires: | 20 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---|----|----|-------------|---|---|----|----|------------|-----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| General | | | | | | | | | | | | | | |
| 1. Did you gain new insights,skills from this course | 0 | 0 | 0 | 0 | 0 | 1 | 19 | 4.95 | 81/1560 | 4.95 | 4.38 | 4.35 | 4.17 | 4.95 |
| 2. Did the instructor make clear the expected goals | 1 | 0 | 0 | 0 | 1 | 4 | 14 | 4.68 | 384/1559 | 4.68 | 4.33 | 4.31 | 4.25 | 4.68 |
| 3. Did the exam questions reflect the expected goals | 0 | 13 | 0 | 0 | 1 | 1 | 5 | 4.57 | 549/1371 | 4.57 | 4.45 | 4.38 | 4.27 | 4.57 |
| 4. Did other evaluations reflect the expected goals | 0 | 2 | 0 | 0 | 0 | 7 | 11 | 4.61 | 421/1519 | 4.61 | 4.20 | 4.27 | 4.13 | 4.61 |
| 5. Did assigned readings contribute to what you learned | 0 | 17 | 0 | 1 | 0 | 1 | 1 | 3.67 | ****/1452 | **** | 4.18 | 4.18 | 4.04 | **** |
| 6. Did written assignments contribute to what you learned | 0 | 0 | 0 | 1 | 2 | 9 | 8 | 4.20 | 746/1430 | 4.20 | 3.72 | 4.16 | 3.98 | 4.20 |
| 7. Was the grading system clearly explained | 0 | 1 | 1 | 0 | 3 | 5 | 10 | 4.21 | 901/1539 | 4.21 | 3.91 | 4.23 | 4.18 | 4.21 |
| 8. How many times was class cancelled | 0 | 0 | 0 | 0 | 0 | 18 | 2 | 4.10 | 1408/1560 | 4.10 | 4.57 | 4.64 | 4.57 | 4.10 |
| 9. How would you grade the overall teaching effectiveness | 4 | 1 | 0 | 0 | 0 | 4 | 11 | 4.73 | 194/1545 | 4.73 | 4.09 | 4.14 | 4.07 | 4.73 |
| Lecture | | | | | | | | | | | | | | |
| 1. Were the instructor's lectures well prepared | 3 | 0 | 0 | 0 | 0 | 2 | 15 | 4.88 | 262/1496 | 4.88 | 4.37 | 4.49 | 4.43 | 4.88 |
| 2. Did the instructor seem interested in the subject | 2 | 0 | 0 | 1 | 0 | 1 | 16 | 4.78 | 903/1498 | 4.78 | 4.72 | 4.75 | 4.67 | 4.78 |
| 3. Was lecture material presented and explained clearly | 2 | 0 | 0 | 0 | 1 | 2 | 15 | 4.78 | 340/1496 | 4.78 | 4.34 | 4.37 | 4.31 | 4.78 |
| 4. Did the lectures contribute to what you learned | 2 | 0 | 0 | 1 | 0 | 1 | 16 | 4.78 | 376/1494 | 4.78 | 4.41 | 4.37 | 4.28 | 4.78 |
| 5. Did audiovisual techniques enhance your understanding | 3 | 8 | 0 | 0 | 0 | 2 | 7 | 4.78 | 134/1352 | 4.78 | 4.41 | 4.12 | 3.98 | 4.78 |
| Discussion | | | | | | | | | | | | | | |
| 1. Did class discussions contribute to what you learned | 18 | 0 | 0 | 0 | 0 | 0 | 2 | 5.00 | ****/1248 | **** | 4.55 | 4.23 | 3.95 | **** |
| 2. Were all students actively encouraged to participate | 17 | 0 | 0 | 0 | 0 | 1 | 2 | 4.67 | ****/1250 | **** | 4.74 | 4.39 | 4.13 | **** |
| 3. Did the instructor encourage fair and open discussion | 17 | 0 | 0 | 1 | 0 | 0 | 2 | 4.00 | ****/1239 | **** | 4.73 | 4.45 | 4.18 | **** |

Student Course Evaluation Questionnaires

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| | |
|------------------------|------------------------------|
| Course-Section: | DANC 116 01 |
| Title: | Ballet I (Elementary) |
| Instructor: | Koontz-Nachtrib |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 29 |
| Questionnaires: | 20 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---------------------------------------|----|----|-------------|---|---|---|---|------------|----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| Discussion | | | | | | | | | | | | | | |
| 4. Were special techniques successful | 16 | 1 | 0 | 1 | 0 | 0 | 2 | 4.00 | ****/906 | **** | 4.25 | 4.13 | 3.98 | **** |

Frequency Distribution

| Credits Earned | Cum. GPA | Expected Grades | Reasons | Type | Majors |
|----------------|----------|-----------------|---------|-----------------------|---------------|
| 00-27 | 3 | 0.00-0.99 0 | A 18 | Required for Majors 2 | Graduate 0 |
| 28-55 | 3 | 1.00-1.99 0 | B 0 | | |
| 56-83 | 1 | 2.00-2.99 3 | C 1 | General 1 | Under-grad 20 |
| 84-150 | 5 | 3.00-3.49 5 | D 0 | | Non-major 20 |
| Grad. | 0 | 3.50-4.00 6 | F 0 | Electives 9 | |
| | | | P 0 | | |
| | | | I 0 | Other 7 | |
| | | | ? 1 | | |

**** - Means there are not enough responses to be significant

Student Course Evaluation Questionnaires

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| | |
|------------------------|--------------------------------|
| Course-Section: | DANC 201 01 |
| Title: | Dance Hist I:Cult/Class |
| Instructor: | Vasbinder,Jill |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 31 |
| Questionnaires: | 24 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---|----|----|-------------|---|---|----|----|------------|-----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| General | | | | | | | | | | | | | | |
| 1. Did you gain new insights,skills from this course | 0 | 0 | 2 | 1 | 7 | 5 | 9 | 3.75 | 1380/1560 | 3.75 | 4.38 | 4.35 | 4.37 | 3.75 |
| 2. Did the instructor make clear the expected goals | 0 | 0 | 1 | 4 | 5 | 11 | 3 | 3.46 | 1464/1559 | 3.46 | 4.33 | 4.31 | 4.33 | 3.46 |
| 3. Did the exam questions reflect the expected goals | 0 | 0 | 0 | 3 | 7 | 11 | 3 | 3.58 | 1271/1371 | 3.58 | 4.45 | 4.38 | 4.40 | 3.58 |
| 4. Did other evaluations reflect the expected goals | 0 | 0 | 0 | 4 | 7 | 4 | 9 | 3.75 | 1294/1519 | 3.75 | 4.20 | 4.27 | 4.29 | 3.75 |
| 5. Did assigned readings contribute to what you learned | 0 | 0 | 0 | 1 | 6 | 7 | 10 | 4.08 | 884/1452 | 4.08 | 4.18 | 4.18 | 4.22 | 4.08 |
| 6. Did written assignments contribute to what you learned | 0 | 0 | 2 | 3 | 7 | 5 | 7 | 3.50 | 1244/1430 | 3.50 | 3.72 | 4.16 | 4.15 | 3.50 |
| 7. Was the grading system clearly explained | 1 | 0 | 1 | 4 | 7 | 4 | 7 | 3.52 | 1381/1539 | 3.52 | 3.91 | 4.23 | 4.25 | 3.52 |
| 8. How many times was class cancelled | 0 | 0 | 0 | 0 | 0 | 3 | 21 | 4.88 | 526/1560 | 4.88 | 4.57 | 4.64 | 4.61 | 4.88 |
| 9. How would you grade the overall teaching effectiveness | 2 | 2 | 6 | 0 | 8 | 5 | 1 | 2.75 | 1509/1545 | 2.75 | 4.09 | 4.14 | 4.09 | 2.75 |
| Lecture | | | | | | | | | | | | | | |
| 1. Were the instructor's lectures well prepared | 0 | 0 | 0 | 5 | 2 | 10 | 7 | 3.79 | 1377/1496 | 3.79 | 4.37 | 4.49 | 4.52 | 3.79 |
| 2. Did the instructor seem interested in the subject | 0 | 0 | 0 | 1 | 5 | 9 | 9 | 4.08 | 1432/1498 | 4.08 | 4.72 | 4.75 | 4.78 | 4.08 |
| 3. Was lecture material presented and explained clearly | 0 | 0 | 3 | 2 | 4 | 13 | 2 | 3.38 | 1415/1496 | 3.38 | 4.34 | 4.37 | 4.36 | 3.38 |
| 4. Did the lectures contribute to what you learned | 0 | 0 | 2 | 4 | 5 | 7 | 6 | 3.46 | 1395/1494 | 3.46 | 4.41 | 4.37 | 4.41 | 3.46 |
| 5. Did audiovisual techniques enhance your understanding | 0 | 0 | 1 | 3 | 5 | 4 | 11 | 3.88 | 963/1352 | 3.88 | 4.41 | 4.12 | 4.14 | 3.88 |
| Discussion | | | | | | | | | | | | | | |
| 1. Did class discussions contribute to what you learned | 13 | 0 | 1 | 0 | 2 | 4 | 4 | 3.91 | 916/1248 | 3.91 | 4.55 | 4.23 | 4.25 | 3.91 |
| 2. Were all students actively encouraged to participate | 13 | 0 | 0 | 1 | 1 | 4 | 5 | 4.18 | 863/1250 | 4.18 | 4.74 | 4.39 | 4.40 | 4.18 |
| 3. Did the instructor encourage fair and open discussion | 13 | 0 | 1 | 0 | 2 | 1 | 7 | 4.18 | 900/1239 | 4.18 | 4.73 | 4.45 | 4.45 | 4.18 |
| 4. Were special techniques successful | 13 | 1 | 1 | 1 | 3 | 3 | 2 | 3.40 | 798/906 | 3.40 | 4.25 | 4.13 | 4.19 | 3.40 |

Student Course Evaluation Questionnaires

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| | |
|------------------------|--------------------------------|
| Course-Section: | DANC 201 01 |
| Title: | Dance Hist I:Cult/Class |
| Instructor: | Vasbinder,Jill |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 31 |
| Questionnaires: | 24 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---|----|----|-------------|---|---|---|---|------------|----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| Laboratory | | | | | | | | | | | | | | |
| 2. Were you provided with adequate background information | 23 | 0 | 0 | 0 | 0 | 0 | 1 | 5.00 | ****/214 | **** | **** | 4.31 | 4.60 | **** |
| Seminar | | | | | | | | | | | | | | |
| 1. Were assigned topics relevant to the announced theme | 23 | 0 | 0 | 0 | 0 | 0 | 1 | 5.00 | ****/64 | **** | **** | 4.44 | 4.35 | **** |
| 2. Was the instructor available for individual attention | 23 | 0 | 0 | 0 | 0 | 0 | 1 | 5.00 | ****/58 | **** | **** | 4.37 | 4.33 | **** |
| 3. Did research projects contribute to what you learned | 23 | 0 | 0 | 0 | 0 | 0 | 1 | 5.00 | ****/52 | **** | **** | 4.41 | 4.33 | **** |
| 4. Did presentations contribute to what you learned | 23 | 0 | 0 | 0 | 0 | 0 | 1 | 5.00 | ****/66 | **** | **** | 4.41 | 4.25 | **** |
| 5. Were criteria for grading made clear | 23 | 0 | 0 | 0 | 0 | 0 | 1 | 5.00 | ****/63 | **** | **** | 4.09 | 3.65 | **** |
| Field Work | | | | | | | | | | | | | | |
| 1. Did field experience contribute to what you learned | 23 | 0 | 1 | 0 | 0 | 0 | 0 | 1.00 | ****/29 | **** | **** | 4.19 | 5.00 | **** |
| 2. Did you clearly understand your evaluation criteria | 23 | 0 | 0 | 0 | 0 | 0 | 1 | 5.00 | ****/29 | **** | **** | 4.11 | 4.25 | **** |
| 3. Was the instructor available for consultation | 23 | 0 | 0 | 0 | 0 | 0 | 1 | 5.00 | ****/24 | **** | **** | 4.25 | 4.50 | **** |
| 4. To what degree could you discuss your evaluations | 23 | 0 | 0 | 0 | 0 | 0 | 1 | 5.00 | ****/26 | **** | **** | 3.89 | 4.00 | **** |
| 5. Did conferences help you carry out field activities | 23 | 0 | 0 | 0 | 0 | 0 | 1 | 5.00 | ****/25 | **** | **** | 4.01 | 4.75 | **** |
| Self Paced | | | | | | | | | | | | | | |
| 1. Did self-paced system contribute to what you learned | 23 | 0 | 0 | 0 | 0 | 0 | 1 | 5.00 | ****/31 | **** | **** | 4.35 | 4.75 | **** |
| 2. Did study questions make clear the expected goal | 23 | 0 | 0 | 0 | 0 | 0 | 1 | 5.00 | ****/22 | **** | **** | 4.13 | 5.00 | **** |

Student Course Evaluation Questionnaires

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| | |
|------------------------|--------------------------------|
| Course-Section: | DANC 201 01 |
| Title: | Dance Hist I:Cult/Class |
| Instructor: | Vasbinder,Jill |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 31 |
| Questionnaires: | 24 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---|----|----|-------------|---|---|---|---|------------|---------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| Self Paced | | | | | | | | | | | | | | |
| 3. Were your contacts with the instructor helpful | 23 | 0 | 0 | 0 | 0 | 0 | 1 | 5.00 | ****/29 | **** | **** | 4.41 | 5.00 | **** |

Frequency Distribution

| Credits Earned | Cum. GPA | Expected Grades | Reasons | Type | Majors |
|----------------|----------|-----------------|---------|------------------------|---------------|
| 00-27 | 2 | 0.00-0.99 0 | A 13 | Required for Majors 14 | Graduate 0 |
| 28-55 | 1 | 1.00-1.99 0 | B 4 | | Major 10 |
| 56-83 | 5 | 2.00-2.99 1 | C 0 | General 5 | Under-grad 24 |
| 84-150 | 6 | 3.00-3.49 3 | D 0 | | Non-major 14 |
| Grad. | 0 | 3.50-4.00 10 | F 0 | Electives 3 | |
| | | | P 0 | | |
| | | | I 0 | Other 0 | |
| | | | ? 2 | | |

**** - Means there are not enough responses to be significant

Student Course Evaluation Questionnaires

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| | |
|------------------------|---------------------------------|
| Course-Section: | DANC 216 01 |
| Title: | Ballet II (Intermediate) |
| Instructor: | Crosby,Alison C |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 15 |
| Questionnaires: | 8 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---|----|----|-------------|---|---|---|---|------------|-----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| General | | | | | | | | | | | | | | |
| 1. Did you gain new insights,skills from this course | 0 | 0 | 0 | 0 | 0 | 3 | 5 | 4.63 | 514/1560 | 4.63 | 4.38 | 4.35 | 4.37 | 4.63 |
| 2. Did the instructor make clear the expected goals | 0 | 0 | 0 | 0 | 0 | 2 | 6 | 4.75 | 296/1559 | 4.75 | 4.33 | 4.31 | 4.33 | 4.75 |
| 3. Did the exam questions reflect the expected goals | 1 | 0 | 0 | 0 | 0 | 1 | 6 | 4.86 | 215/1371 | 4.86 | 4.45 | 4.38 | 4.40 | 4.86 |
| 4. Did other evaluations reflect the expected goals | 0 | 1 | 0 | 0 | 1 | 1 | 5 | 4.57 | 469/1519 | 4.57 | 4.20 | 4.27 | 4.29 | 4.57 |
| 5. Did assigned readings contribute to what you learned | 0 | 5 | 0 | 0 | 0 | 0 | 3 | 5.00 | 1/1452 | 5.00 | 4.18 | 4.18 | 4.22 | 5.00 |
| 6. Did written assignments contribute to what you learned | 0 | 1 | 0 | 1 | 0 | 0 | 6 | 4.57 | 354/1430 | 4.57 | 3.72 | 4.16 | 4.15 | 4.57 |
| 7. Was the grading system clearly explained | 0 | 0 | 0 | 0 | 1 | 1 | 6 | 4.63 | 406/1539 | 4.63 | 3.91 | 4.23 | 4.25 | 4.63 |
| 8. How many times was class cancelled | 0 | 0 | 0 | 0 | 0 | 6 | 2 | 4.25 | 1295/1560 | 4.25 | 4.57 | 4.64 | 4.61 | 4.25 |
| 9. How would you grade the overall teaching effectiveness | 0 | 0 | 0 | 0 | 0 | 5 | 3 | 4.38 | 585/1545 | 4.38 | 4.09 | 4.14 | 4.09 | 4.38 |
| Lecture | | | | | | | | | | | | | | |
| 1. Were the instructor's lectures well prepared | 3 | 0 | 0 | 0 | 0 | 2 | 3 | 4.60 | 744/1496 | 4.60 | 4.37 | 4.49 | 4.52 | 4.60 |
| 2. Did the instructor seem interested in the subject | 3 | 0 | 0 | 0 | 0 | 0 | 5 | 5.00 | 1/1498 | 5.00 | 4.72 | 4.75 | 4.78 | 5.00 |
| 3. Was lecture material presented and explained clearly | 3 | 0 | 0 | 0 | 0 | 1 | 4 | 4.80 | 294/1496 | 4.80 | 4.34 | 4.37 | 4.36 | 4.80 |
| 4. Did the lectures contribute to what you learned | 3 | 0 | 0 | 0 | 0 | 0 | 5 | 5.00 | 1/1494 | 5.00 | 4.41 | 4.37 | 4.41 | 5.00 |
| 5. Did audiovisual techniques enhance your understanding | 3 | 2 | 0 | 0 | 0 | 0 | 3 | 5.00 | 1/1352 | 5.00 | 4.41 | 4.12 | 4.14 | 5.00 |
| Discussion | | | | | | | | | | | | | | |
| 1. Did class discussions contribute to what you learned | 5 | 0 | 0 | 0 | 0 | 0 | 3 | 5.00 | 1/1248 | 5.00 | 4.55 | 4.23 | 4.25 | 5.00 |
| 2. Were all students actively encouraged to participate | 5 | 0 | 0 | 0 | 0 | 0 | 3 | 5.00 | 1/1250 | 5.00 | 4.74 | 4.39 | 4.40 | 5.00 |
| 3. Did the instructor encourage fair and open discussion | 5 | 0 | 0 | 0 | 0 | 0 | 3 | 5.00 | 1/1239 | 5.00 | 4.73 | 4.45 | 4.45 | 5.00 |

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|---------------------------------|
| Course-Section: | DANC 216 01 |
| Title: | Ballet II (Intermediate) |
| Instructor: | Crosby, Alison C |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 15 |
| Questionnaires: | 8 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---------------------------------------|----|----|-------------|---|---|---|---|------------|-------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| Discussion | | | | | | | | | | | | | | |
| 4. Were special techniques successful | 5 | 0 | 0 | 0 | 0 | 0 | 3 | 5.00 | 1/906 | 5.00 | 4.25 | 4.13 | 4.19 | 5.00 |

Frequency Distribution

| Credits Earned | Cum. GPA | Expected Grades | Reasons | Type | Majors |
|----------------|----------|-----------------|---------|-----------------------|---|
| 00-27 | 1 | 0.00-0.99 0 | A 5 | Required for Majors 3 | Graduate 0 Major 1 |
| 28-55 | 0 | 1.00-1.99 0 | B 1 | | |
| 56-83 | 1 | 2.00-2.99 0 | C 0 | General 0 | Under-grad 8 Non-major 7 |
| 84-150 | 1 | 3.00-3.49 3 | D 0 | | |
| Grad. | 0 | 3.50-4.00 0 | F 0 | Electives 3 | **** - Means there are not enough responses to be significant |
| | | | P 0 | | |
| | | | I 0 | Other 1 | |
| | | | ? 0 | | |

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|----------------------|
| Course-Section: | DANC 230 01 |
| Title: | Improvisation |
| Instructor: | Hamby,Douglas |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 12 |
| Questionnaires: | 11 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---|----|----|-------------|---|---|---|----|------------|----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| General | | | | | | | | | | | | | | |
| 1. Did you gain new insights,skills from this course | 0 | 0 | 0 | 0 | 0 | 1 | 10 | 4.91 | 161/1560 | 4.91 | 4.38 | 4.35 | 4.37 | 4.91 |
| 2. Did the instructor make clear the expected goals | 0 | 0 | 0 | 0 | 0 | 1 | 10 | 4.91 | 120/1559 | 4.91 | 4.33 | 4.31 | 4.33 | 4.91 |
| 3. Did the exam questions reflect the expected goals | 1 | 7 | 0 | 0 | 0 | 0 | 3 | 5.00 | 1/1371 | 5.00 | 4.45 | 4.38 | 4.40 | 5.00 |
| 4. Did other evaluations reflect the expected goals | 1 | 3 | 0 | 0 | 0 | 0 | 7 | 5.00 | 1/1519 | 5.00 | 4.20 | 4.27 | 4.29 | 5.00 |
| 5. Did assigned readings contribute to what you learned | 0 | 8 | 0 | 0 | 0 | 0 | 3 | 5.00 | 1/1452 | 5.00 | 4.18 | 4.18 | 4.22 | 5.00 |
| 6. Did written assignments contribute to what you learned | 0 | 8 | 0 | 0 | 0 | 0 | 3 | 5.00 | 1/1430 | 5.00 | 3.72 | 4.16 | 4.15 | 5.00 |
| 7. Was the grading system clearly explained | 0 | 4 | 0 | 1 | 1 | 0 | 5 | 4.29 | 821/1539 | 4.29 | 3.91 | 4.23 | 4.25 | 4.29 |
| 8. How many times was class cancelled | 0 | 0 | 0 | 0 | 0 | 1 | 10 | 4.91 | 454/1560 | 4.91 | 4.57 | 4.64 | 4.61 | 4.91 |
| 9. How would you grade the overall teaching effectiveness | 1 | 0 | 0 | 0 | 1 | 7 | 2 | 4.10 | 886/1545 | 4.10 | 4.09 | 4.14 | 4.09 | 4.10 |
| Lecture | | | | | | | | | | | | | | |
| 1. Were the instructor's lectures well prepared | 0 | 0 | 0 | 0 | 0 | 3 | 8 | 4.73 | 542/1496 | 4.73 | 4.37 | 4.49 | 4.52 | 4.73 |
| 2. Did the instructor seem interested in the subject | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 5.00 | 1/1498 | 5.00 | 4.72 | 4.75 | 4.78 | 5.00 |
| 3. Was lecture material presented and explained clearly | 0 | 0 | 0 | 0 | 2 | 2 | 7 | 4.45 | 766/1496 | 4.45 | 4.34 | 4.37 | 4.36 | 4.45 |
| 4. Did the lectures contribute to what you learned | 0 | 0 | 0 | 0 | 0 | 2 | 9 | 4.82 | 317/1494 | 4.82 | 4.41 | 4.37 | 4.41 | 4.82 |
| 5. Did audiovisual techniques enhance your understanding | 0 | 2 | 0 | 0 | 2 | 1 | 6 | 4.44 | 425/1352 | 4.44 | 4.41 | 4.12 | 4.14 | 4.44 |
| Discussion | | | | | | | | | | | | | | |
| 1. Did class discussions contribute to what you learned | 7 | 0 | 0 | 0 | 0 | 0 | 4 | 5.00 | 1/1248 | 5.00 | 4.55 | 4.23 | 4.25 | 5.00 |
| 2. Were all students actively encouraged to participate | 7 | 0 | 0 | 0 | 0 | 1 | 3 | 4.75 | 381/1250 | 4.75 | 4.74 | 4.39 | 4.40 | 4.75 |
| 3. Did the instructor encourage fair and open discussion | 7 | 0 | 0 | 0 | 0 | 1 | 3 | 4.75 | 458/1239 | 4.75 | 4.73 | 4.45 | 4.45 | 4.75 |

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|----------------------|
| Course-Section: | DANC 230 01 |
| Title: | Improvisation |
| Instructor: | Hamby,Douglas |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 12 |
| Questionnaires: | 11 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---------------------------------------|----|----|-------------|---|---|---|---|------------|-------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| Discussion | | | | | | | | | | | | | | |
| 4. Were special techniques successful | 7 | 1 | 0 | 0 | 0 | 0 | 3 | 5.00 | 1/906 | 5.00 | 4.25 | 4.13 | 4.19 | 5.00 |

Frequency Distribution

| Credits Earned | Cum. GPA | Expected Grades | Reasons | Type | Majors | | | | | | |
|----------------|----------|-----------------|---------|------|--------|---------------------|----|---|----|-----------|---|
| 00-27 | 0 | 0.00-0.99 | 0 | A | 8 | Required for Majors | 10 | Graduate | 0 | Major | 6 |
| 28-55 | 1 | 1.00-1.99 | 0 | B | 1 | | | | | | |
| 56-83 | 1 | 2.00-2.99 | 0 | C | 1 | General | 0 | Under-grad | 11 | Non-major | 5 |
| 84-150 | 2 | 3.00-3.49 | 2 | D | 0 | | | | | | |
| Grad. | 0 | 3.50-4.00 | 3 | F | 0 | Electives | 0 | **** - Means there are not enough responses to be significant | | | |
| | | | | P | 0 | | | | | | |
| | | | | I | 0 | Other | 0 | | | | |
| | | | | ? | 1 | | | | | | |

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|---------------------------------|
| Course-Section: | DANC 301 01 |
| Title: | Special Studies In Dance |
| Instructor: | Koontz-Nachtrib |

Term - Spring 2013

| | |
|------------------------|----------|
| Enrollment: | 6 |
| Questionnaires: | 5 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---|----|----|-------------|---|---|---|---|------------|-----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| General | | | | | | | | | | | | | | |
| 1. Did you gain new insights,skills from this course | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 4.80 | 276/1560 | 4.70 | 4.38 | 4.35 | 4.42 | 4.80 |
| 2. Did the instructor make clear the expected goals | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 4.80 | 236/1559 | 4.40 | 4.33 | 4.31 | 4.35 | 4.80 |
| 4. Did other evaluations reflect the expected goals | 0 | 3 | 0 | 0 | 0 | 0 | 2 | 5.00 | 1/1519 | 4.63 | 4.20 | 4.27 | 4.33 | 5.00 |
| 7. Was the grading system clearly explained | 0 | 0 | 0 | 0 | 1 | 1 | 3 | 4.40 | 677/1539 | 4.20 | 3.91 | 4.23 | 4.27 | 4.40 |
| 8. How many times was class cancelled | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 4.60 | 961/1560 | 4.50 | 4.57 | 4.64 | 4.66 | 4.60 |
| 9. How would you grade the overall teaching effectiveness | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 4.40 | 546/1545 | 4.37 | 4.09 | 4.14 | 4.19 | 4.40 |
| Lecture | | | | | | | | | | | | | | |
| 1. Were the instructor's lectures well prepared | 2 | 0 | 0 | 0 | 0 | 2 | 1 | 4.33 | 1075/1496 | 4.33 | 4.37 | 4.49 | 4.54 | 4.33 |
| 2. Did the instructor seem interested in the subject | 2 | 0 | 0 | 0 | 0 | 0 | 3 | 5.00 | 1/1498 | 5.00 | 4.72 | 4.75 | 4.79 | 5.00 |
| 3. Was lecture material presented and explained clearly | 2 | 0 | 0 | 0 | 0 | 1 | 2 | 4.67 | 504/1496 | 4.67 | 4.34 | 4.37 | 4.43 | 4.67 |
| 4. Did the lectures contribute to what you learned | 2 | 0 | 0 | 0 | 0 | 0 | 3 | 5.00 | 1/1494 | 5.00 | 4.41 | 4.37 | 4.43 | 5.00 |
| 5. Did audiovisual techniques enhance your understanding | 2 | 2 | 0 | 0 | 1 | 0 | 0 | 3.00 | ****/1352 | **** | 4.41 | 4.12 | 4.23 | **** |
| Discussion | | | | | | | | | | | | | | |
| 1. Did class discussions contribute to what you learned | 4 | 0 | 0 | 0 | 0 | 0 | 1 | 5.00 | ****/1248 | **** | 4.55 | 4.23 | 4.33 | **** |
| 2. Were all students actively encouraged to participate | 4 | 0 | 0 | 0 | 0 | 0 | 1 | 5.00 | ****/1250 | **** | 4.74 | 4.39 | 4.47 | **** |

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|---------------------------------|
| Course-Section: | DANC 301 01 |
| Title: | Special Studies In Dance |
| Instructor: | Koontz-Nachtrib |

Term - Spring 2013

| | |
|------------------------|----------|
| Enrollment: | 6 |
| Questionnaires: | 5 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|--|----|----|-------------|---|---|---|---|------------|-----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| Discussion | | | | | | | | | | | | | | |
| 3. Did the instructor encourage fair and open discussion | 4 | 0 | 0 | 0 | 0 | 0 | 1 | 5.00 | ****/1239 | **** | 4.73 | 4.45 | 4.53 | **** |

Frequency Distribution

| Credits Earned | Cum. GPA | Expected Grades | Reasons | Type | Majors |
|----------------|----------|-----------------|---------|-----------------------|--------------|
| 00-27 | 0 | 0.00-0.99 0 | A 5 | Required for Majors 1 | Graduate 0 |
| 28-55 | 0 | 1.00-1.99 0 | B 0 | | Major 3 |
| 56-83 | 2 | 2.00-2.99 1 | C 0 | General 0 | Under-grad 5 |
| 84-150 | 2 | 3.00-3.49 2 | D 0 | | Non-major 2 |
| Grad. | 0 | 3.50-4.00 0 | F 0 | Electives 3 | |
| | | | P 0 | | |
| | | | I 0 | Other 0 | |
| | | | ? 0 | | |

**** - Means there are not enough responses to be significant

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|---------------------------------|
| Course-Section: | DANC 301 03 |
| Title: | Special Studies In Dance |
| Instructor: | Katrinic, Karen |

Term - Spring 2013

| | |
|------------------------|----------|
| Enrollment: | 6 |
| Questionnaires: | 5 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---|----|----|-------------|---|---|---|---|------------|-----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| General | | | | | | | | | | | | | | |
| 1. Did you gain new insights,skills from this course | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 4.60 | 542/1560 | 4.70 | 4.38 | 4.35 | 4.42 | 4.60 |
| 2. Did the instructor make clear the expected goals | 0 | 0 | 0 | 0 | 1 | 3 | 1 | 4.00 | 1158/1559 | 4.40 | 4.33 | 4.31 | 4.35 | 4.00 |
| 3. Did the exam questions reflect the expected goals | 0 | 3 | 0 | 0 | 0 | 1 | 1 | 4.50 | 634/1371 | 4.50 | 4.45 | 4.38 | 4.41 | 4.50 |
| 4. Did other evaluations reflect the expected goals | 0 | 1 | 0 | 0 | 1 | 1 | 2 | 4.25 | 867/1519 | 4.63 | 4.20 | 4.27 | 4.33 | 4.25 |
| 5. Did assigned readings contribute to what you learned | 0 | 2 | 0 | 0 | 0 | 2 | 1 | 4.33 | 620/1452 | 4.33 | 4.18 | 4.18 | 4.21 | 4.33 |
| 6. Did written assignments contribute to what you learned | 0 | 1 | 1 | 0 | 2 | 0 | 1 | 3.00 | 1373/1430 | 3.00 | 3.72 | 4.16 | 4.20 | 3.00 |
| 7. Was the grading system clearly explained | 0 | 0 | 0 | 0 | 2 | 1 | 2 | 4.00 | 1077/1539 | 4.20 | 3.91 | 4.23 | 4.27 | 4.00 |
| 8. How many times was class cancelled | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 4.40 | 1170/1560 | 4.50 | 4.57 | 4.64 | 4.66 | 4.40 |
| 9. How would you grade the overall teaching effectiveness | 2 | 0 | 0 | 0 | 0 | 2 | 1 | 4.33 | 639/1545 | 4.37 | 4.09 | 4.14 | 4.19 | 4.33 |
| Discussion | | | | | | | | | | | | | | |
| 1. Did class discussions contribute to what you learned | 4 | 0 | 0 | 0 | 0 | 1 | 0 | 4.00 | ****/1248 | **** | 4.55 | 4.23 | 4.33 | **** |
| 2. Were all students actively encouraged to participate | 4 | 0 | 0 | 0 | 0 | 0 | 1 | 5.00 | ****/1250 | **** | 4.74 | 4.39 | 4.47 | **** |

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|---------------------------------|
| Course-Section: | DANC 301 03 |
| Title: | Special Studies In Dance |
| Instructor: | Katrinic, Karen |

Term - Spring 2013

| | |
|------------------------|----------|
| Enrollment: | 6 |
| Questionnaires: | 5 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|--|----|----|-------------|---|---|---|---|------------|-----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| Discussion | | | | | | | | | | | | | | |
| 3. Did the instructor encourage fair and open discussion | 4 | 0 | 0 | 0 | 0 | 1 | 0 | 4.00 | ****/1239 | **** | 4.73 | 4.45 | 4.53 | **** |

Frequency Distribution

| Credits Earned | Cum. GPA | Expected Grades | Reasons | Type | Majors | | | | | | |
|----------------|----------|-----------------|---------|------|--------|---------------------|---|---|---|-----------|---|
| 00-27 | 0 | 0.00-0.99 | 0 | A | 1 | Required for Majors | 0 | Graduate | 0 | Major | 1 |
| 28-55 | 0 | 1.00-1.99 | 0 | B | 0 | | | | | | |
| 56-83 | 0 | 2.00-2.99 | 0 | C | 0 | General | 0 | Under-grad | 5 | Non-major | 4 |
| 84-150 | 2 | 3.00-3.49 | 0 | D | 0 | | | | | | |
| Grad. | 0 | 3.50-4.00 | 2 | F | 0 | Electives | 2 | **** - Means there are not enough responses to be significant | | | |
| | | | | P | 2 | | | | | | |
| | | | | I | 0 | Other | 1 | | | | |
| | | | | ? | 2 | | | | | | |

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|------------------------------|
| Course-Section: | DANC 310 01 |
| Title: | Interm Modern Dance I |
| Instructor: | Bond,Kelly |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 11 |
| Questionnaires: | 10 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---|----|----|-------------|---|---|---|---|------------|-----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| General | | | | | | | | | | | | | | |
| 1. Did you gain new insights,skills from this course | 1 | 0 | 0 | 1 | 1 | 1 | 6 | 4.33 | 886/1560 | 4.33 | 4.38 | 4.35 | 4.42 | 4.33 |
| 2. Did the instructor make clear the expected goals | 1 | 0 | 0 | 0 | 0 | 3 | 6 | 4.67 | 412/1559 | 4.67 | 4.33 | 4.31 | 4.35 | 4.67 |
| 3. Did the exam questions reflect the expected goals | 1 | 1 | 0 | 1 | 0 | 2 | 5 | 4.38 | 774/1371 | 4.38 | 4.45 | 4.38 | 4.41 | 4.38 |
| 4. Did other evaluations reflect the expected goals | 1 | 0 | 1 | 0 | 1 | 3 | 4 | 4.00 | 1060/1519 | 4.00 | 4.20 | 4.27 | 4.33 | 4.00 |
| 5. Did assigned readings contribute to what you learned | 1 | 8 | 0 | 0 | 0 | 1 | 0 | 4.00 | ****/1452 | **** | 4.18 | 4.18 | 4.21 | **** |
| 6. Did written assignments contribute to what you learned | 1 | 0 | 1 | 1 | 2 | 3 | 2 | 3.44 | 1273/1430 | 3.44 | 3.72 | 4.16 | 4.20 | 3.44 |
| 7. Was the grading system clearly explained | 1 | 1 | 0 | 1 | 1 | 4 | 2 | 3.88 | 1200/1539 | 3.88 | 3.91 | 4.23 | 4.27 | 3.88 |
| 8. How many times was class cancelled | 1 | 0 | 0 | 0 | 0 | 1 | 8 | 4.89 | 502/1560 | 4.89 | 4.57 | 4.64 | 4.66 | 4.89 |
| 9. How would you grade the overall teaching effectiveness | 3 | 1 | 0 | 0 | 0 | 2 | 4 | 4.67 | 255/1545 | 4.67 | 4.09 | 4.14 | 4.19 | 4.67 |
| Lecture | | | | | | | | | | | | | | |
| 1. Were the instructor's lectures well prepared | 1 | 0 | 0 | 0 | 1 | 3 | 5 | 4.44 | 953/1496 | 4.44 | 4.37 | 4.49 | 4.54 | 4.44 |
| 2. Did the instructor seem interested in the subject | 1 | 0 | 0 | 0 | 0 | 0 | 9 | 5.00 | 1/1498 | 5.00 | 4.72 | 4.75 | 4.79 | 5.00 |
| 3. Was lecture material presented and explained clearly | 1 | 0 | 0 | 0 | 1 | 4 | 4 | 4.33 | 911/1496 | 4.33 | 4.34 | 4.37 | 4.43 | 4.33 |
| 4. Did the lectures contribute to what you learned | 1 | 0 | 0 | 1 | 1 | 4 | 3 | 4.00 | 1147/1494 | 4.00 | 4.41 | 4.37 | 4.43 | 4.00 |
| 5. Did audiovisual techniques enhance your understanding | 1 | 5 | 0 | 1 | 0 | 1 | 2 | 4.00 | 823/1352 | 4.00 | 4.41 | 4.12 | 4.23 | 4.00 |
| Discussion | | | | | | | | | | | | | | |
| 1. Did class discussions contribute to what you learned | 3 | 0 | 0 | 0 | 2 | 3 | 2 | 4.00 | 822/1248 | 4.00 | 4.55 | 4.23 | 4.33 | 4.00 |
| 2. Were all students actively encouraged to participate | 3 | 0 | 0 | 0 | 0 | 1 | 6 | 4.86 | 275/1250 | 4.86 | 4.74 | 4.39 | 4.47 | 4.86 |
| 3. Did the instructor encourage fair and open discussion | 3 | 0 | 0 | 0 | 0 | 2 | 5 | 4.71 | 514/1239 | 4.71 | 4.73 | 4.45 | 4.53 | 4.71 |

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|------------------------------|
| Course-Section: | DANC 310 01 |
| Title: | Interm Modern Dance I |
| Instructor: | Bond,Kelly |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 11 |
| Questionnaires: | 10 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---------------------------------------|----|----|-------------|---|---|---|---|------------|---------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| Discussion | | | | | | | | | | | | | | |
| 4. Were special techniques successful | 3 | 1 | 0 | 0 | 2 | 3 | 1 | 3.83 | 660/906 | 3.83 | 4.25 | 4.13 | 4.14 | 3.83 |

Frequency Distribution

| Credits Earned | Cum. GPA | Expected Grades | Reasons | Type | Majors |
|----------------|----------------|-----------------|---------------------|-------------------|--------------------|
| 00-27 2 | 0.00-0.99 1 | A 6 | Required for Majors | Graduate 0 | Major 3 |
| 28-55 1 | 1.00-1.99 0 | B 3 | | | |
| 56-83 2 | 2.00-2.99 3 | C 0 | General | Under-grad 10 | Non-major 7 |
| 84-150 1 | 3.00-3.49 1 | D 0 | | | |
| Grad. 0 | 3.50-4.00 1 | F 0 | Electives | | |
| | | P 0 | | | |
| | | I 0 | Other | | |
| | | ? 1 | | | |

**** - Means there are not enough responses to be significant

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|-------------------------|
| Course-Section: | DANC 315 01 |
| Title: | Beyond Technique |
| Instructor: | Lacy,Sandra L |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 15 |
| Questionnaires: | 14 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---|----|----|-------------|---|---|---|---|------------|-----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| General | | | | | | | | | | | | | | |
| 1. Did you gain new insights,skills from this course | 0 | 0 | 1 | 1 | 0 | 3 | 9 | 4.29 | 945/1560 | 4.29 | 4.38 | 4.35 | 4.42 | 4.29 |
| 2. Did the instructor make clear the expected goals | 0 | 0 | 1 | 1 | 2 | 5 | 5 | 3.86 | 1302/1559 | 3.86 | 4.33 | 4.31 | 4.35 | 3.86 |
| 3. Did the exam questions reflect the expected goals | 0 | 1 | 0 | 1 | 1 | 2 | 9 | 4.46 | 679/1371 | 4.46 | 4.45 | 4.38 | 4.41 | 4.46 |
| 4. Did other evaluations reflect the expected goals | 1 | 4 | 1 | 0 | 1 | 3 | 4 | 4.00 | 1060/1519 | 4.00 | 4.20 | 4.27 | 4.33 | 4.00 |
| 5. Did assigned readings contribute to what you learned | 0 | 1 | 1 | 0 | 1 | 4 | 7 | 4.23 | 727/1452 | 4.23 | 4.18 | 4.18 | 4.21 | 4.23 |
| 6. Did written assignments contribute to what you learned | 1 | 5 | 1 | 1 | 1 | 3 | 2 | 3.50 | 1244/1430 | 3.50 | 3.72 | 4.16 | 4.20 | 3.50 |
| 7. Was the grading system clearly explained | 0 | 1 | 2 | 3 | 2 | 4 | 2 | 3.08 | 1468/1539 | 3.08 | 3.91 | 4.23 | 4.27 | 3.08 |
| 8. How many times was class cancelled | 0 | 0 | 0 | 0 | 2 | 9 | 3 | 4.07 | 1419/1560 | 4.07 | 4.57 | 4.64 | 4.66 | 4.07 |
| 9. How would you grade the overall teaching effectiveness | 0 | 0 | 0 | 0 | 4 | 9 | 1 | 3.79 | 1193/1545 | 3.79 | 4.09 | 4.14 | 4.19 | 3.79 |
| Lecture | | | | | | | | | | | | | | |
| 1. Were the instructor's lectures well prepared | 6 | 0 | 0 | 0 | 2 | 3 | 3 | 4.13 | 1236/1496 | 4.13 | 4.37 | 4.49 | 4.54 | 4.13 |
| 2. Did the instructor seem interested in the subject | 6 | 0 | 0 | 0 | 0 | 2 | 6 | 4.75 | 937/1498 | 4.75 | 4.72 | 4.75 | 4.79 | 4.75 |
| 3. Was lecture material presented and explained clearly | 7 | 0 | 0 | 0 | 1 | 3 | 3 | 4.29 | 963/1496 | 4.29 | 4.34 | 4.37 | 4.43 | 4.29 |
| 4. Did the lectures contribute to what you learned | 6 | 0 | 0 | 0 | 0 | 4 | 4 | 4.50 | 726/1494 | 4.50 | 4.41 | 4.37 | 4.43 | 4.50 |
| 5. Did audiovisual techniques enhance your understanding | 6 | 1 | 0 | 0 | 1 | 3 | 3 | 4.29 | 599/1352 | 4.29 | 4.41 | 4.12 | 4.23 | 4.29 |
| Discussion | | | | | | | | | | | | | | |
| 1. Did class discussions contribute to what you learned | 11 | 0 | 0 | 0 | 1 | 1 | 1 | 4.00 | ****/1248 | **** | 4.55 | 4.23 | 4.33 | **** |
| 2. Were all students actively encouraged to participate | 11 | 0 | 1 | 0 | 0 | 0 | 2 | 3.67 | ****/1250 | **** | 4.74 | 4.39 | 4.47 | **** |
| 3. Did the instructor encourage fair and open discussion | 11 | 0 | 1 | 0 | 0 | 0 | 2 | 3.67 | ****/1239 | **** | 4.73 | 4.45 | 4.53 | **** |

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|-------------------------|
| Course-Section: | DANC 315 01 |
| Title: | Beyond Technique |
| Instructor: | Lacy,Sandra L |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 15 |
| Questionnaires: | 14 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---------------------------------------|----|----|-------------|---|---|---|---|------------|----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| Discussion | | | | | | | | | | | | | | |
| 4. Were special techniques successful | 11 | 0 | 0 | 0 | 1 | 1 | 1 | 4.00 | ****/906 | **** | 4.25 | 4.13 | 4.14 | **** |

Frequency Distribution

| Credits Earned | Cum. GPA | Expected Grades | Reasons | Type | Majors |
|----------------|----------|-----------------|---------|------------------------|---------------|
| 00-27 | 0 | 0.00-0.99 0 | A 10 | Required for Majors 10 | Graduate 0 |
| 28-55 | 1 | 1.00-1.99 0 | B 2 | | Major 8 |
| 56-83 | 3 | 2.00-2.99 1 | C 0 | General 0 | Under-grad 14 |
| 84-150 | 0 | 3.00-3.49 1 | D 0 | | Non-major 6 |
| Grad. | 0 | 3.50-4.00 2 | F 0 | Electives 0 | |
| | | | P 0 | | |
| | | | I 0 | Other 0 | |
| | | | ? 2 | | |

**** - Means there are not enough responses to be significant

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|------------------------|
| Course-Section: | DANC 316 01 |
| Title: | Ballet III |
| Instructor: | Crosby,Alison C |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 21 |
| Questionnaires: | 20 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---|----|----|-------------|---|---|----|---|------------|-----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| General | | | | | | | | | | | | | | |
| 1. Did you gain new insights,skills from this course | 0 | 0 | 1 | 1 | 6 | 5 | 7 | 3.80 | 1349/1560 | 3.80 | 4.38 | 4.35 | 4.42 | 3.80 |
| 2. Did the instructor make clear the expected goals | 0 | 0 | 1 | 1 | 4 | 5 | 9 | 4.00 | 1158/1559 | 4.00 | 4.33 | 4.31 | 4.35 | 4.00 |
| 3. Did the exam questions reflect the expected goals | 0 | 8 | 0 | 0 | 2 | 2 | 8 | 4.50 | 634/1371 | 4.50 | 4.45 | 4.38 | 4.41 | 4.50 |
| 4. Did other evaluations reflect the expected goals | 0 | 1 | 1 | 3 | 1 | 5 | 9 | 3.95 | 1130/1519 | 3.95 | 4.20 | 4.27 | 4.33 | 3.95 |
| 5. Did assigned readings contribute to what you learned | 0 | 17 | 0 | 0 | 0 | 0 | 3 | 5.00 | ****/1452 | **** | 4.18 | 4.18 | 4.21 | **** |
| 6. Did written assignments contribute to what you learned | 0 | 3 | 3 | 2 | 4 | 1 | 7 | 3.41 | 1288/1430 | 3.41 | 3.72 | 4.16 | 4.20 | 3.41 |
| 7. Was the grading system clearly explained | 0 | 1 | 1 | 2 | 4 | 4 | 8 | 3.84 | 1220/1539 | 3.84 | 3.91 | 4.23 | 4.27 | 3.84 |
| 8. How many times was class cancelled | 0 | 0 | 0 | 0 | 3 | 14 | 3 | 4.00 | 1445/1560 | 4.00 | 4.57 | 4.64 | 4.66 | 4.00 |
| 9. How would you grade the overall teaching effectiveness | 4 | 1 | 0 | 0 | 8 | 6 | 1 | 3.53 | 1327/1545 | 3.53 | 4.09 | 4.14 | 4.19 | 3.53 |
| Lecture | | | | | | | | | | | | | | |
| 1. Were the instructor's lectures well prepared | 11 | 0 | 0 | 0 | 2 | 1 | 6 | 4.44 | 953/1496 | 4.44 | 4.37 | 4.49 | 4.54 | 4.44 |
| 2. Did the instructor seem interested in the subject | 11 | 0 | 0 | 0 | 0 | 2 | 7 | 4.78 | 903/1498 | 4.78 | 4.72 | 4.75 | 4.79 | 4.78 |
| 3. Was lecture material presented and explained clearly | 11 | 0 | 0 | 0 | 0 | 4 | 5 | 4.56 | 644/1496 | 4.56 | 4.34 | 4.37 | 4.43 | 4.56 |
| 4. Did the lectures contribute to what you learned | 11 | 0 | 0 | 0 | 1 | 1 | 7 | 4.67 | 532/1494 | 4.67 | 4.41 | 4.37 | 4.43 | 4.67 |
| 5. Did audiovisual techniques enhance your understanding | 11 | 6 | 0 | 0 | 0 | 1 | 2 | 4.67 | ****/1352 | **** | 4.41 | 4.12 | 4.23 | **** |
| Discussion | | | | | | | | | | | | | | |
| 1. Did class discussions contribute to what you learned | 16 | 0 | 0 | 0 | 0 | 0 | 4 | 5.00 | ****/1248 | **** | 4.55 | 4.23 | 4.33 | **** |
| 2. Were all students actively encouraged to participate | 16 | 0 | 0 | 0 | 1 | 0 | 3 | 4.50 | ****/1250 | **** | 4.74 | 4.39 | 4.47 | **** |
| 3. Did the instructor encourage fair and open discussion | 17 | 0 | 0 | 0 | 0 | 0 | 3 | 5.00 | ****/1239 | **** | 4.73 | 4.45 | 4.53 | **** |

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|------------------------|
| Course-Section: | DANC 316 01 |
| Title: | Ballet III |
| Instructor: | Crosby,Alison C |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 21 |
| Questionnaires: | 20 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---------------------------------------|----|----|-------------|---|---|---|---|------------|----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| Discussion | | | | | | | | | | | | | | |
| 4. Were special techniques successful | 17 | 1 | 0 | 0 | 0 | 0 | 2 | 5.00 | ****/906 | **** | 4.25 | 4.13 | 4.14 | **** |

Frequency Distribution

| Credits Earned | Cum. GPA | Expected Grades | Reasons | Type | Majors | | | | | | |
|----------------|----------|-----------------|---------|------|--------|---------------------|----|---|----|-----------|----|
| 00-27 | 1 | 0.00-0.99 | 0 | A | 13 | Required for Majors | 13 | Graduate | 0 | Major | 13 |
| 28-55 | 2 | 1.00-1.99 | 0 | B | 2 | | | | | | |
| 56-83 | 4 | 2.00-2.99 | 1 | C | 0 | General | 0 | Under-grad | 20 | Non-major | 7 |
| 84-150 | 3 | 3.00-3.49 | 3 | D | 0 | | | | | | |
| Grad. | 0 | 3.50-4.00 | 6 | F | 0 | Electives | 1 | **** - Means there are not enough responses to be significant | | | |
| | | | | P | 0 | | | | | | |
| | | | | I | 0 | Other | 0 | | | | |
| | | | | ? | 4 | | | | | | |

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|-------------------------------|
| Course-Section: | DANC 320 01 |
| Title: | Interm Modern Dance II |
| Instructor: | Leblanc,Elizabe |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 20 |
| Questionnaires: | 19 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---|----|----|-------------|---|---|---|----|------------|-----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| General | | | | | | | | | | | | | | |
| 1. Did you gain new insights,skills from this course | 0 | 0 | 1 | 1 | 1 | 4 | 12 | 4.32 | 908/1560 | 4.32 | 4.38 | 4.35 | 4.42 | 4.32 |
| 2. Did the instructor make clear the expected goals | 0 | 0 | 0 | 1 | 3 | 7 | 8 | 4.16 | 1040/1559 | 4.16 | 4.33 | 4.31 | 4.35 | 4.16 |
| 3. Did the exam questions reflect the expected goals | 0 | 11 | 0 | 1 | 1 | 2 | 4 | 4.13 | 998/1371 | 4.13 | 4.45 | 4.38 | 4.41 | 4.13 |
| 4. Did other evaluations reflect the expected goals | 0 | 1 | 1 | 1 | 4 | 3 | 9 | 4.00 | 1060/1519 | 4.00 | 4.20 | 4.27 | 4.33 | 4.00 |
| 5. Did assigned readings contribute to what you learned | 1 | 15 | 0 | 0 | 1 | 0 | 2 | 4.33 | ****/1452 | **** | 4.18 | 4.18 | 4.21 | **** |
| 6. Did written assignments contribute to what you learned | 2 | 1 | 2 | 2 | 4 | 2 | 6 | 3.50 | 1244/1430 | 3.50 | 3.72 | 4.16 | 4.20 | 3.50 |
| 7. Was the grading system clearly explained | 1 | 1 | 1 | 2 | 4 | 4 | 6 | 3.71 | 1309/1539 | 3.71 | 3.91 | 4.23 | 4.27 | 3.71 |
| 8. How many times was class cancelled | 0 | 0 | 0 | 0 | 1 | 8 | 10 | 4.47 | 1086/1560 | 4.47 | 4.57 | 4.64 | 4.66 | 4.47 |
| 9. How would you grade the overall teaching effectiveness | 1 | 0 | 0 | 1 | 6 | 8 | 3 | 3.72 | 1231/1545 | 3.72 | 4.09 | 4.14 | 4.19 | 3.72 |
| Lecture | | | | | | | | | | | | | | |
| 1. Were the instructor's lectures well prepared | 15 | 0 | 0 | 0 | 1 | 1 | 2 | 4.25 | ****/1496 | **** | 4.37 | 4.49 | 4.54 | **** |
| 2. Did the instructor seem interested in the subject | 15 | 0 | 0 | 0 | 1 | 0 | 3 | 4.50 | ****/1498 | **** | 4.72 | 4.75 | 4.79 | **** |
| 3. Was lecture material presented and explained clearly | 15 | 0 | 0 | 0 | 0 | 0 | 4 | 5.00 | ****/1496 | **** | 4.34 | 4.37 | 4.43 | **** |
| 4. Did the lectures contribute to what you learned | 15 | 0 | 0 | 0 | 0 | 1 | 3 | 4.75 | ****/1494 | **** | 4.41 | 4.37 | 4.43 | **** |
| 5. Did audiovisual techniques enhance your understanding | 15 | 1 | 0 | 0 | 0 | 2 | 1 | 4.33 | ****/1352 | **** | 4.41 | 4.12 | 4.23 | **** |
| Discussion | | | | | | | | | | | | | | |
| 1. Did class discussions contribute to what you learned | 16 | 0 | 0 | 0 | 0 | 2 | 1 | 4.33 | ****/1248 | **** | 4.55 | 4.23 | 4.33 | **** |
| 2. Were all students actively encouraged to participate | 16 | 0 | 0 | 0 | 0 | 1 | 2 | 4.67 | ****/1250 | **** | 4.74 | 4.39 | 4.47 | **** |
| 3. Did the instructor encourage fair and open discussion | 16 | 0 | 0 | 0 | 2 | 0 | 1 | 3.67 | ****/1239 | **** | 4.73 | 4.45 | 4.53 | **** |

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|-------------------------------|
| Course-Section: | DANC 320 01 |
| Title: | Interm Modern Dance II |
| Instructor: | Leblanc,Elizabe |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 20 |
| Questionnaires: | 19 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---------------------------------------|----|----|-------------|---|---|---|---|------------|----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| Discussion | | | | | | | | | | | | | | |
| 4. Were special techniques successful | 16 | 0 | 0 | 0 | 1 | 1 | 1 | 4.00 | ****/906 | **** | 4.25 | 4.13 | 4.14 | **** |

Frequency Distribution

| Credits Earned | Cum. GPA | Expected Grades | Reasons | Type | Majors |
|----------------|----------|-----------------|---------|------------------------|---------------|
| 00-27 | 2 | 0.00-0.99 0 | A 14 | Required for Majors 17 | Graduate 0 |
| 28-55 | 2 | 1.00-1.99 0 | B 3 | | Major 13 |
| 56-83 | 0 | 2.00-2.99 1 | C 1 | General 0 | Under-grad 19 |
| 84-150 | 0 | 3.00-3.49 2 | D 0 | | Non-major 6 |
| Grad. | 0 | 3.50-4.00 5 | F 0 | Electives 0 | |
| | | | P 0 | | |
| | | | I 0 | Other 1 | |
| | | | ? 1 | | |

**** - Means there are not enough responses to be significant

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|-------------------------------|
| Course-Section: | DANC 325 01 |
| Title: | Dance and Contemp. Art |
| Instructor: | Wilkins,Helaniu |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 14 |
| Questionnaires: | 11 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---|----|----|-------------|---|---|---|----|------------|-----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| General | | | | | | | | | | | | | | |
| 1. Did you gain new insights,skills from this course | 0 | 0 | 0 | 0 | 2 | 0 | 9 | 4.64 | 500/1560 | 4.64 | 4.38 | 4.35 | 4.42 | 4.64 |
| 2. Did the instructor make clear the expected goals | 0 | 0 | 0 | 0 | 0 | 1 | 10 | 4.91 | 120/1559 | 4.91 | 4.33 | 4.31 | 4.35 | 4.91 |
| 3. Did the exam questions reflect the expected goals | 0 | 6 | 0 | 0 | 0 | 0 | 5 | 5.00 | 1/1371 | 5.00 | 4.45 | 4.38 | 4.41 | 5.00 |
| 4. Did other evaluations reflect the expected goals | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 5.00 | 1/1519 | 5.00 | 4.20 | 4.27 | 4.33 | 5.00 |
| 5. Did assigned readings contribute to what you learned | 1 | 4 | 0 | 0 | 4 | 0 | 2 | 3.67 | 1214/1452 | 3.67 | 4.18 | 4.18 | 4.21 | 3.67 |
| 6. Did written assignments contribute to what you learned | 0 | 0 | 0 | 0 | 1 | 1 | 9 | 4.73 | 211/1430 | 4.73 | 3.72 | 4.16 | 4.20 | 4.73 |
| 7. Was the grading system clearly explained | 0 | 0 | 0 | 0 | 0 | 3 | 8 | 4.73 | 273/1539 | 4.73 | 3.91 | 4.23 | 4.27 | 4.73 |
| 8. How many times was class cancelled | 0 | 0 | 0 | 0 | 0 | 2 | 9 | 4.82 | 670/1560 | 4.82 | 4.57 | 4.64 | 4.66 | 4.82 |
| 9. How would you grade the overall teaching effectiveness | 3 | 0 | 0 | 0 | 0 | 5 | 3 | 4.38 | 585/1545 | 4.38 | 4.09 | 4.14 | 4.19 | 4.38 |
| Lecture | | | | | | | | | | | | | | |
| 1. Were the instructor's lectures well prepared | 3 | 0 | 0 | 0 | 0 | 1 | 7 | 4.88 | 280/1496 | 4.88 | 4.37 | 4.49 | 4.54 | 4.88 |
| 2. Did the instructor seem interested in the subject | 3 | 0 | 0 | 0 | 0 | 1 | 7 | 4.88 | 644/1498 | 4.88 | 4.72 | 4.75 | 4.79 | 4.88 |
| 3. Was lecture material presented and explained clearly | 3 | 0 | 0 | 0 | 0 | 1 | 7 | 4.88 | 200/1496 | 4.88 | 4.34 | 4.37 | 4.43 | 4.88 |
| 4. Did the lectures contribute to what you learned | 3 | 0 | 0 | 0 | 0 | 1 | 7 | 4.88 | 233/1494 | 4.88 | 4.41 | 4.37 | 4.43 | 4.88 |
| 5. Did audiovisual techniques enhance your understanding | 4 | 1 | 0 | 0 | 2 | 0 | 4 | 4.33 | 547/1352 | 4.33 | 4.41 | 4.12 | 4.23 | 4.33 |
| Discussion | | | | | | | | | | | | | | |
| 1. Did class discussions contribute to what you learned | 7 | 0 | 0 | 0 | 0 | 1 | 3 | 4.75 | 271/1248 | 4.75 | 4.55 | 4.23 | 4.33 | 4.75 |
| 2. Were all students actively encouraged to participate | 7 | 0 | 0 | 0 | 0 | 0 | 4 | 5.00 | 1/1250 | 5.00 | 4.74 | 4.39 | 4.47 | 5.00 |
| 3. Did the instructor encourage fair and open discussion | 7 | 0 | 0 | 0 | 0 | 0 | 4 | 5.00 | 1/1239 | 5.00 | 4.73 | 4.45 | 4.53 | 5.00 |

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|-------------------------------|
| Course-Section: | DANC 325 01 |
| Title: | Dance and Contemp. Art |
| Instructor: | Wilkins,Helaniu |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 14 |
| Questionnaires: | 11 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---------------------------------------|----|----|-------------|---|---|---|---|------------|----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| Discussion | | | | | | | | | | | | | | |
| 4. Were special techniques successful | 7 | 2 | 0 | 0 | 0 | 1 | 1 | 4.50 | ****/906 | **** | 4.25 | 4.13 | 4.14 | **** |

Frequency Distribution

| Credits Earned | Cum. GPA | Expected Grades | Reasons | Type | Majors |
|----------------|----------|-----------------|---------|-----------------------|---------------|
| 00-27 | 0 | 0.00-0.99 0 | A 7 | Required for Majors 9 | Graduate 0 |
| 28-55 | 0 | 1.00-1.99 0 | B 2 | | Major 9 |
| 56-83 | 0 | 2.00-2.99 1 | C 0 | General 1 | Under-grad 11 |
| 84-150 | 4 | 3.00-3.49 3 | D 0 | | Non-major 2 |
| Grad. | 0 | 3.50-4.00 3 | F 0 | Electives 0 | |
| | | | P 0 | | |
| | | | I 0 | Other 0 | |
| | | | ? 1 | | |

**** - Means there are not enough responses to be significant

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|----------------------------|
| Course-Section: | DANC 330 01 |
| Title: | Dance Composition I |
| Instructor: | Hamby,Douglas |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 14 |
| Questionnaires: | 13 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---|----|----|-------------|---|---|---|---|------------|-----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| General | | | | | | | | | | | | | | |
| 1. Did you gain new insights,skills from this course | 0 | 0 | 0 | 0 | 4 | 4 | 5 | 4.08 | 1153/1560 | 4.08 | 4.38 | 4.35 | 4.42 | 4.08 |
| 2. Did the instructor make clear the expected goals | 1 | 0 | 0 | 0 | 4 | 6 | 2 | 3.83 | 1317/1559 | 3.83 | 4.33 | 4.31 | 4.35 | 3.83 |
| 3. Did the exam questions reflect the expected goals | 1 | 9 | 0 | 0 | 1 | 1 | 1 | 4.00 | ****/1371 | **** | 4.45 | 4.38 | 4.41 | **** |
| 4. Did other evaluations reflect the expected goals | 1 | 5 | 0 | 1 | 2 | 3 | 1 | 3.57 | 1383/1519 | 3.57 | 4.20 | 4.27 | 4.33 | 3.57 |
| 5. Did assigned readings contribute to what you learned | 0 | 10 | 0 | 0 | 1 | 2 | 0 | 3.67 | ****/1452 | **** | 4.18 | 4.18 | 4.21 | **** |
| 6. Did written assignments contribute to what you learned | 0 | 12 | 0 | 0 | 0 | 1 | 0 | 4.00 | ****/1430 | **** | 3.72 | 4.16 | 4.20 | **** |
| 7. Was the grading system clearly explained | 0 | 1 | 3 | 2 | 3 | 3 | 1 | 2.75 | 1504/1539 | 2.75 | 3.91 | 4.23 | 4.27 | 2.75 |
| 8. How many times was class cancelled | 0 | 0 | 0 | 0 | 0 | 9 | 4 | 4.31 | 1254/1560 | 4.31 | 4.57 | 4.64 | 4.66 | 4.31 |
| 9. How would you grade the overall teaching effectiveness | 0 | 0 | 0 | 0 | 9 | 3 | 1 | 3.38 | 1399/1545 | 3.38 | 4.09 | 4.14 | 4.19 | 3.38 |
| Lecture | | | | | | | | | | | | | | |
| 1. Were the instructor's lectures well prepared | 8 | 0 | 0 | 0 | 3 | 2 | 0 | 3.40 | 1447/1496 | 3.40 | 4.37 | 4.49 | 4.54 | 3.40 |
| 2. Did the instructor seem interested in the subject | 8 | 0 | 0 | 0 | 0 | 1 | 4 | 4.80 | 852/1498 | 4.80 | 4.72 | 4.75 | 4.79 | 4.80 |
| 3. Was lecture material presented and explained clearly | 8 | 0 | 0 | 0 | 4 | 1 | 0 | 3.20 | 1438/1496 | 3.20 | 4.34 | 4.37 | 4.43 | 3.20 |
| 4. Did the lectures contribute to what you learned | 8 | 0 | 0 | 1 | 1 | 2 | 1 | 3.60 | 1361/1494 | 3.60 | 4.41 | 4.37 | 4.43 | 3.60 |
| 5. Did audiovisual techniques enhance your understanding | 8 | 2 | 0 | 0 | 1 | 1 | 1 | 4.00 | ****/1352 | **** | 4.41 | 4.12 | 4.23 | **** |
| Discussion | | | | | | | | | | | | | | |
| 1. Did class discussions contribute to what you learned | 10 | 0 | 0 | 0 | 1 | 1 | 1 | 4.00 | ****/1248 | **** | 4.55 | 4.23 | 4.33 | **** |
| 2. Were all students actively encouraged to participate | 10 | 0 | 0 | 0 | 0 | 1 | 2 | 4.67 | ****/1250 | **** | 4.74 | 4.39 | 4.47 | **** |
| 3. Did the instructor encourage fair and open discussion | 10 | 0 | 0 | 0 | 0 | 0 | 3 | 5.00 | ****/1239 | **** | 4.73 | 4.45 | 4.53 | **** |

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|----------------------------|
| Course-Section: | DANC 330 01 |
| Title: | Dance Composition I |
| Instructor: | Hamby,Douglas |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 14 |
| Questionnaires: | 13 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---------------------------------------|----|----|-------------|---|---|---|---|------------|----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| Discussion | | | | | | | | | | | | | | |
| 4. Were special techniques successful | 10 | 0 | 0 | 0 | 1 | 1 | 1 | 4.00 | ****/906 | **** | 4.25 | 4.13 | 4.14 | **** |

Frequency Distribution

| Credits Earned | Cum. GPA | Expected Grades | Reasons | Type | Majors | | | | | | |
|----------------|----------|-----------------|---------|------|--------|---------------------|----|------------|----|-----------|----|
| 00-27 | 0 | 0.00-0.99 | 0 | A | 9 | Required for Majors | 12 | Graduate | 0 | Major | 11 |
| 28-55 | 1 | 1.00-1.99 | 0 | B | 1 | | | | | | |
| 56-83 | 2 | 2.00-2.99 | 0 | C | 0 | General | 0 | Under-grad | 13 | Non-major | 2 |
| 84-150 | 0 | 3.00-3.49 | 2 | D | 0 | | | | | | |
| Grad. | 0 | 3.50-4.00 | 3 | F | 0 | Electives | 0 | | | | |
| | | | | P | 0 | | | | | | |
| | | | | I | 0 | Other | 0 | | | | |
| | | | | ? | 1 | | | | | | |

**** - Means there are not enough responses to be significant

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|-----------------------------|
| Course-Section: | DANC 340 01 |
| Title: | Dance And Technology |
| Instructor: | Hess-Vait,Carol |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 12 |
| Questionnaires: | 10 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---|----|----|-------------|---|---|---|----|------------|-----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| General | | | | | | | | | | | | | | |
| 1. Did you gain new insights,skills from this course | 0 | 0 | 2 | 0 | 3 | 2 | 3 | 3.40 | 1497/1560 | 3.40 | 4.38 | 4.35 | 4.42 | 3.40 |
| 2. Did the instructor make clear the expected goals | 0 | 0 | 0 | 1 | 2 | 4 | 3 | 3.90 | 1263/1559 | 3.90 | 4.33 | 4.31 | 4.35 | 3.90 |
| 3. Did the exam questions reflect the expected goals | 0 | 8 | 0 | 0 | 0 | 2 | 0 | 4.00 | ****/1371 | **** | 4.45 | 4.38 | 4.41 | **** |
| 4. Did other evaluations reflect the expected goals | 0 | 2 | 0 | 3 | 2 | 3 | 0 | 3.00 | 1494/1519 | 3.00 | 4.20 | 4.27 | 4.33 | 3.00 |
| 5. Did assigned readings contribute to what you learned | 0 | 6 | 0 | 1 | 1 | 2 | 0 | 3.25 | 1366/1452 | 3.25 | 4.18 | 4.18 | 4.21 | 3.25 |
| 6. Did written assignments contribute to what you learned | 1 | 1 | 2 | 0 | 3 | 2 | 1 | 3.00 | 1373/1430 | 3.00 | 3.72 | 4.16 | 4.20 | 3.00 |
| 7. Was the grading system clearly explained | 0 | 0 | 1 | 2 | 2 | 4 | 1 | 3.20 | 1440/1539 | 3.20 | 3.91 | 4.23 | 4.27 | 3.20 |
| 8. How many times was class cancelled | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 5.00 | 1/1560 | 5.00 | 4.57 | 4.64 | 4.66 | 5.00 |
| 9. How would you grade the overall teaching effectiveness | 1 | 0 | 0 | 0 | 4 | 4 | 1 | 3.67 | 1264/1545 | 3.67 | 4.09 | 4.14 | 4.19 | 3.67 |
| Lecture | | | | | | | | | | | | | | |
| 1. Were the instructor's lectures well prepared | 5 | 0 | 0 | 1 | 1 | 1 | 2 | 3.80 | 1375/1496 | 3.80 | 4.37 | 4.49 | 4.54 | 3.80 |
| 2. Did the instructor seem interested in the subject | 5 | 0 | 0 | 0 | 2 | 1 | 2 | 4.00 | 1440/1498 | 4.00 | 4.72 | 4.75 | 4.79 | 4.00 |
| 3. Was lecture material presented and explained clearly | 5 | 0 | 0 | 1 | 1 | 1 | 2 | 3.80 | 1293/1496 | 3.80 | 4.34 | 4.37 | 4.43 | 3.80 |
| 4. Did the lectures contribute to what you learned | 5 | 0 | 0 | 2 | 0 | 2 | 1 | 3.40 | 1407/1494 | 3.40 | 4.41 | 4.37 | 4.43 | 3.40 |
| 5. Did audiovisual techniques enhance your understanding | 5 | 0 | 0 | 0 | 1 | 2 | 2 | 4.20 | 679/1352 | 4.20 | 4.41 | 4.12 | 4.23 | 4.20 |
| Discussion | | | | | | | | | | | | | | |
| 1. Did class discussions contribute to what you learned | 8 | 0 | 0 | 0 | 1 | 1 | 0 | 3.50 | ****/1248 | **** | 4.55 | 4.23 | 4.33 | **** |
| 2. Were all students actively encouraged to participate | 8 | 0 | 0 | 0 | 0 | 2 | 0 | 4.00 | ****/1250 | **** | 4.74 | 4.39 | 4.47 | **** |
| 3. Did the instructor encourage fair and open discussion | 8 | 0 | 0 | 0 | 1 | 1 | 0 | 3.50 | ****/1239 | **** | 4.73 | 4.45 | 4.53 | **** |

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|-----------------------------|
| Course-Section: | DANC 340 01 |
| Title: | Dance And Technology |
| Instructor: | Hess-Vait,Carol |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 12 |
| Questionnaires: | 10 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---------------------------------------|----|----|-------------|---|---|---|---|------------|----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| Discussion | | | | | | | | | | | | | | |
| 4. Were special techniques successful | 8 | 0 | 0 | 1 | 0 | 1 | 0 | 3.00 | ****/906 | **** | 4.25 | 4.13 | 4.14 | **** |

Frequency Distribution

| Credits Earned | Cum. GPA | Expected Grades | Reasons | Type | Majors |
|----------------|----------|-----------------|---------|-----------------------|---------------|
| 00-27 | 0 | 0.00-0.99 0 | A 5 | Required for Majors 8 | Graduate 0 |
| 28-55 | 0 | 1.00-1.99 0 | B 2 | | Major 8 |
| 56-83 | 0 | 2.00-2.99 0 | C 0 | General 0 | Under-grad 10 |
| 84-150 | 1 | 3.00-3.49 0 | D 0 | | Non-major 2 |
| Grad. | 0 | 3.50-4.00 3 | F 0 | Electives 0 | |
| | | | P 0 | | |
| | | | I 0 | Other 0 | |
| | | | ? 2 | | |

**** - Means there are not enough responses to be significant

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|------------------------|
| Course-Section: | DANC 416 01 |
| Title: | Advanced Ballet |
| Instructor: | Abel,Charles E |

Term - Spring 2013

| | |
|------------------------|----------|
| Enrollment: | 7 |
| Questionnaires: | 3 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---|----|----|-------------|---|---|---|---|------------|-----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| General | | | | | | | | | | | | | | |
| 1. Did you gain new insights,skills from this course | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 5.00 | 1/1560 | 5.00 | 4.38 | 4.35 | 4.45 | 5.00 |
| 2. Did the instructor make clear the expected goals | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 4.67 | 412/1559 | 4.67 | 4.33 | 4.31 | 4.34 | 4.67 |
| 7. Was the grading system clearly explained | 0 | 0 | 0 | 0 | 2 | 0 | 1 | 3.67 | 1328/1539 | 3.67 | 3.91 | 4.23 | 4.21 | 3.67 |
| 8. How many times was class cancelled | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 5.00 | 1/1560 | 5.00 | 4.57 | 4.64 | 4.68 | 5.00 |
| 9. How would you grade the overall teaching effectiveness | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 5.00 | 1/1545 | 5.00 | 4.09 | 4.14 | 4.21 | 5.00 |

Frequency Distribution

| Credits Earned | Cum. GPA | Expected Grades | Reasons | Type | Majors | | | | | | |
|----------------|----------|-----------------|---------|------|--------|---------------------|---|---|---|-----------|---|
| 00-27 | 0 | 0.00-0.99 | 0 | A | 2 | Required for Majors | 1 | Graduate | 0 | Major | 2 |
| 28-55 | 0 | 1.00-1.99 | 0 | B | 1 | | | | | | |
| 56-83 | 0 | 2.00-2.99 | 0 | C | 0 | General | 1 | Under-grad | 3 | Non-major | 1 |
| 84-150 | 1 | 3.00-3.49 | 0 | D | 0 | | | | | | |
| Grad. | 0 | 3.50-4.00 | 1 | F | 0 | Electives | 1 | **** - Means there are not enough responses to be significant | | | |
| | | | | P | 0 | | | | | | |
| | | | | I | 0 | Other | 0 | | | | |
| | | | | ? | 0 | | | | | | |

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|-------------------------------|
| Course-Section: | DANC 420 01 |
| Title: | Adv Dance Technique II |
| Instructor: | Lacy,Sandra L |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 22 |
| Questionnaires: | 15 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|---|----|----|-------------|---|---|----|---|------------|-----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| General | | | | | | | | | | | | | | |
| 1. Did you gain new insights,skills from this course | 0 | 0 | 1 | 1 | 3 | 3 | 7 | 3.93 | 1252/1560 | 3.93 | 4.38 | 4.35 | 4.45 | 3.93 |
| 2. Did the instructor make clear the expected goals | 0 | 0 | 0 | 2 | 5 | 3 | 5 | 3.73 | 1366/1559 | 3.73 | 4.33 | 4.31 | 4.34 | 3.73 |
| 3. Did the exam questions reflect the expected goals | 0 | 9 | 0 | 2 | 0 | 2 | 2 | 3.67 | 1249/1371 | 3.67 | 4.45 | 4.38 | 4.46 | 3.67 |
| 4. Did other evaluations reflect the expected goals | 0 | 2 | 1 | 2 | 2 | 4 | 4 | 3.62 | 1367/1519 | 3.62 | 4.20 | 4.27 | 4.33 | 3.62 |
| 5. Did assigned readings contribute to what you learned | 0 | 13 | 0 | 0 | 0 | 0 | 2 | 5.00 | ****/1452 | **** | 4.18 | 4.18 | 4.25 | **** |
| 6. Did written assignments contribute to what you learned | 0 | 4 | 6 | 0 | 3 | 0 | 2 | 2.27 | 1423/1430 | 2.27 | 3.72 | 4.16 | 4.25 | 2.27 |
| 7. Was the grading system clearly explained | 0 | 3 | 1 | 3 | 1 | 2 | 5 | 3.58 | 1363/1539 | 3.58 | 3.91 | 4.23 | 4.21 | 3.58 |
| 8. How many times was class cancelled | 0 | 0 | 0 | 0 | 1 | 11 | 3 | 4.13 | 1386/1560 | 4.13 | 4.57 | 4.64 | 4.68 | 4.13 |
| 9. How would you grade the overall teaching effectiveness | 2 | 0 | 0 | 0 | 4 | 5 | 4 | 4.00 | 952/1545 | 4.00 | 4.09 | 4.14 | 4.21 | 4.00 |
| Lecture | | | | | | | | | | | | | | |
| 1. Were the instructor's lectures well prepared | 10 | 0 | 0 | 0 | 1 | 1 | 3 | 4.40 | 1009/1496 | 4.40 | 4.37 | 4.49 | 4.50 | 4.40 |
| 2. Did the instructor seem interested in the subject | 12 | 0 | 0 | 1 | 0 | 0 | 2 | 4.00 | ****/1498 | **** | 4.72 | 4.75 | 4.77 | **** |
| 3. Was lecture material presented and explained clearly | 12 | 0 | 0 | 1 | 0 | 1 | 1 | 3.67 | ****/1496 | **** | 4.34 | 4.37 | 4.40 | **** |
| 4. Did the lectures contribute to what you learned | 12 | 0 | 0 | 0 | 1 | 0 | 2 | 4.33 | ****/1494 | **** | 4.41 | 4.37 | 4.41 | **** |

Student Course Evaluation Questionnaires

[Report Help](#)

| | |
|------------------------|-------------------------------|
| Course-Section: | DANC 420 01 |
| Title: | Adv Dance Technique II |
| Instructor: | Lacy,Sandra L |

Term - Spring 2013

| | |
|------------------------|-----------|
| Enrollment: | 22 |
| Questionnaires: | 15 |

| Questions | NR | NA | Frequencies | | | | | Instructor | | Course | Org | UMBC | Level | Sect |
|--|----|----|-------------|---|---|---|---|------------|-----------|--------|------|------|-------|------|
| | | | 1 | 2 | 3 | 4 | 5 | Mean | Rank | Mean | Mean | Mean | Mean | Mean |
| Lecture | | | | | | | | | | | | | | |
| 5. Did audiovisual techniques enhance your understanding | 13 | 0 | 1 | 0 | 0 | 0 | 1 | 3.00 | ****/1352 | **** | 4.41 | 4.12 | 4.16 | **** |

Frequency Distribution

| Credits Earned | Cum. GPA | Expected Grades | Reasons | Type | Majors |
|----------------|----------|-----------------|---------|------------------------|---------------|
| 00-27 | 0 | 0.00-0.99 0 | A 10 | Required for Majors 13 | Graduate 0 |
| 28-55 | 0 | 1.00-1.99 0 | B 2 | | Major 7 |
| 56-83 | 0 | 2.00-2.99 0 | C 0 | General 0 | Under-grad 15 |
| 84-150 | 5 | 3.00-3.49 4 | D 0 | | Non-major 8 |
| Grad. | 0 | 3.50-4.00 3 | F 0 | Electives 0 | |
| | | | P 0 | | |
| | | | I 0 | Other 0 | |
| | | | ? 3 | | |

**** - Means there are not enough responses to be significant