# **Student Course Evaluation Questionnaires**

#### Report Help

| Course-Section: LAS 121H 01                               |    |             | Term | - Spi | r <mark>ing 2</mark> | 013        |    |        |           |      |       | Enro    | llment: | 19   |
|---|----|-------------|------|-------|----------------------|------------|----|--------|-----------|------|-------|---------|---------|------|
| Title: Intro to the Arts II                               |    |             |      |       |                      |            | •  |        |           |      | Q     | uestion | naires: | 16   |
| Instructor: Hamby,Douglas                                 |    |             |      |       |                      |            |    |        |           |      |       |         |         |      |
|   |    | Frequencies |      |       |                      | Instructor |    | Course | Org       | UMBC | Level | Sect    |         |      |
| Questions   | NR | NA          | 1    | 2     | 3                    | 4          | 5  | Mean   | Rank      | Mean | Mean  | Mean    | Mean    | Mean |
| General   |    |             |      |       |                      |            |    |        |           |      |       |         |         |      |
| 1. Did you gain new insights, skills from this course     | 0  | 0           | 0    | 0     | 6                    | 2          | 8  | 4.13   | 1118/1560 | 4.13 | 4.69  | 4.35    | 4.17    | 4.13 |
| 2. Did the instructor make clear the expected goals       | 0  | 0           | 0    | 1     | 7                    | 2          | 6  | 3.81   | 1333/1559 | 3.81 | 4.52  | 4.31    | 4.25    | 3.81 |
| 3. Did the exam questions reflect the expected goals      | 0  | 7           | 0    | 0     | 2                    | 1          | 6  | 4.44   | 701/1371  | 4.44 | 4.73  | 4.38    | 4.27    | 4.44 |
| 4. Did other evaluations reflect the expected goals       | 0  | 0           | 0    | 1     | 2                    | 8          | 5  | 4.06   | 1027/1519 | 4.06 | 4.61  | 4.27    | 4.13    | 4.06 |
| 5. Did assigned readings contribute to what you learned   | 1  | 0           | 0    | 1     | 0                    | 8          | 6  | 4.27   | 693/1452  | 4.27 | 4.43  | 4.18    | 4.04    | 4.27 |
| 6. Did written assignments contribute to what you learned | 0  | 1           | 0    | 1     | 2                    | 7          | 5  | 4.07   | 852/1430  | 4.07 | 4.28  | 4.16    | 3.98    | 4.07 |
| 7. Was the grading system clearly explained               | 0  | 1           | 0    | 1     | 3                    | 8          | 3  | 3.87   | 1207/1539 | 3.87 | 4.22  | 4.23    | 4.18    | 3.87 |
| 8. How many times was class cancelled                     | 0  | 0           | 0    | 0     | 0                    | 1          | 15 | 4.94   | 318/1560  | 4.94 | 4.55  | 4.64    | 4.57    | 4.94 |
| 9. How would you grade the overall teaching effectiveness | 2  | 0           | 0    | 1     | 5                    | 7          | 1  | 3.57   | 1309/1545 | 3.57 | 4.45  | 4.14    | 4.07    | 3.57 |
| Lecture   |    |             |      |       |                      |            |    |        |           |      |       |         |         |      |
| 1. Were the instructor's lectures well prepared           | 6  | 0           | 0    | 0     | 2                    | 4          | 4  | 4.20   | 1184/1496 | 4.20 | 4.68  | 4.49    | 4.43    | 4.20 |
| 2. Did the instructor seem interested in the subject      | 6  | 0           | 0    | 0     | 0                    | 3          | 7  | 4.70   | 1023/1498 | 4.70 | 4.94  | 4.75    | 4.67    | 4.70 |
| 3. Was lecture material presented and explained clearly   | 6  | 0           | 0    | 0     | 3                    | 3          | 4  | 4.10   | 1123/1496 | 4.10 | 4.67  | 4.37    | 4.31    | 4.10 |
| 4. Did the lectures contribute to what you learned        | 6  | 0           | 0    | 0     | 1                    | 3          | 6  | 4.50   | 726/1494  | 4.50 | 4.72  | 4.37    | 4.28    | 4.50 |
| 5. Did audiovisual techniques enhance your understanding  | 5  | 1           | 0    | 0     | 5                    | 1          | 4  | 3.90   | 940/1352  | 3.90 | 4.51  | 4.12    | 3.98    | 3.90 |
| Discussion  |    |             |      |       |                      |            |    |        |           |      |       |         |         |      |
| 1. Did class discussions contribute to what you learned   | 3  | 0           | 0    | 0     | 1                    | 4          | 8  | 4.54   | 448/1248  | 4.54 | 4.62  | 4.23    | 3.95    | 4.54 |
| 2. Were all students actively encouraged to participate   | 3  | 0           | 0    | 0     | 1                    | 4          | 8  | 4.54   | 593/1250  | 4.54 | 4.73  | 4.39    | 4.13    | 4.54 |
| 3. Did the instructor encourage fair and open discussion  | 3  | 0           | 0    | 0     | 3                    | 5          | 5  | 4.15   | 916/1239  | 4.15 | 4.61  | 4.45    | 4.18    | 4.15 |
| 4. Were special techniques successful                     | 3  | 3           | 0    | 0     | 2                    | 5          | 3  | 4.10   | 484/906   | 4.10 | 4.45  | 4.13    | 3.98    | 4.10 |

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### Report Help

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|--|----|----|------|-------|--------|------|---|------|---------|--------|------|---------|---------|------|
| Title: Intro to the Arts II                              |    |    |      |       |        |      |   |      |         |        | Q    | uestion | naires: | 16   |
| Instructor: Hamby,Douglas                                |    |    |      |       |        |      |   |      |         |        |      |         |         |      |
|  |    |    |      | Fre   | quene  | cies |   | Ins  | tructor | Course | Org  | UMBC    | Level   | Sect |
| Questions  | NR | NA | 1    | 2     | 3      | 4    | 5 | Mean | Rank    | Mean   | Mean | Mean    | Mean    | Mean |
| Seminar  |    |    |      |       |        |      |   |      |         |        |      |         |         |      |
| 1. Were assigned topics relevant to the announced theme  | 6  | 0  | 0    | 0     | 1      | 5    | 4 | 4.30 | 48/64   | 4.30   | 4.30 | 4.44    | 4.50    | 4.30 |
| 2. Was the instructor available for individual attention | 6  | 4  | 0    | 0     | 2      | 3    | 1 | 3.83 | 46/58   | 3.83   | 3.83 | 4.37    | 4.32    | 3.83 |
| 3. Did research projects contribute to what you learned  | 6  | 4  | 0    | 0     | 2      | 2    | 2 | 4.00 | 39/52   | 4.00   | 4.00 | 4.41    | 4.33    | 4.00 |
| 4. Did presentations contribute to what you learned      | 6  | 0  | 0    | 0     | 0      | 5    | 5 | 4.50 | 36/66   | 4.50   | 4.50 | 4.41    | 4.53    | 4.50 |
| 5. Were criteria for grading made clear                  | 6  | 0  | 0    | 2     | 1      | 4    | 3 | 3.80 | 43/63   | 3.80   | 3.80 | 4.09    | 4.17    | 3.80 |

### **Frequency Distribution**

| <b>Credits Earned</b> |   | Cum. GPA  |   | Expected | Grades | Reasons             |    | Туре              |              | Majors          |    |  |
|-----------------------|---|-----------|---|----------|--------|---------------------|----|-------------------|--------------|-----------------|----|--|
| 00-27                 | 6 | 0.00-0.99 | 0 | А        | 14     | Required for Majors | 16 | Graduate          | 0            | Major           | 3  |  |
| 28-55                 | 4 | 1.00-1.99 | 0 | В        | 1      |                     |    |                   |              |                 |    |  |
| 56-83                 | 0 | 2.00-2.99 | 0 | С        | 0      | General             | 0  | Under-grad        | 16           | Non-major       | 13 |  |
| 84-150                | 0 | 3.00-3.49 | 3 | D        | 0      |                     |    |                   |              |                 |    |  |
| Grad.                 | 0 | 3.50-4.00 | 9 | F        | 0      | Electives           | 0  | **** - Means the  | re are not e | nough responses |    |  |
|                       |   |           |   | Р        | 0      |                     |    | to be significant |              |                 |    |  |
|                       |   |           |   | I        | 0      | Other               | 0  |                   |              |                 |    |  |
|                       |   |           |   | ?        | 0      |                     |    |                   |              |                 |    |  |