Course-Section: LAS 121H 0101 Title

INTRODUCTION TO ARTS I

Instructor: KREIZENBECK, AL

Enrollment: 15 Questionnaires: 13 University of Maryland Baltimore County Spring 2009

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Student	Course	Evaluation	Questionnaire
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	Frequ				Frequencies				ructor	Course Dept		UMBC Level		Sect
Questions	NR	NA	1	2	3	4	5	Mean	Rank	Mean	Mean	Mean	Mean	Mean
General														
1. Did you gain new insights, skills from this course	0	0	0	0	1	3	9	4.62	485/1576	4.81	4.51	4.30	4.11	4.62
2. Did the instructor make clear the expected goals	0	0	0	0	2	2	9	4.54	568/1576	4.70	4.33	4.27	4.18	4.54
3. Did the exam guestions reflect the expected goals	0	10	0	0	0	0	3	5.00	****/1342	4.50	4.50	4.32	4.19	***
4. Did other evaluations reflect the expected goals	1	4	0	0	1	1	6	4.63	376/1520	4.81	4.35	4.25	4.09	4.63
5. Did assigned readings contribute to what you learned	0	11	0	0	0	0	2	5.00	****/1465	****	4.27	4.12	4.02	***
6. Did written assignments contribute to what you learned	0	1	0	1	1	4	6	4.25	682/1434	4.63	4.42	4.14	3.94	4.25
7. Was the grading system clearly explained	0	2	0	2	2	2	5	3.91	1145/1547	4.29	4.22	4.19	4.10	3.91
8. How many times was class cancelled	0	0	0	0	0	8	5	4.38	1219/1574	4.62	4.78	4.64	4.59	4.38
9. How would you grade the overall teaching effectiveness	2	0	1	0	0	3	7	4.36	584/1554	4.43	4.24	4.10	4.01	4.36
Lecture														
1. Were the instructor's lectures well prepared	3	0	0	0	Λ	2	Ω	4.80	401/1488	4.90	4.55	4.47	4.41	4.80
2. Did the instructor seem interested in the subject	3	0	0	0	n	1	9	4.90	557/1493	4.95	4.90	4.73	4.65	4.90
3. Was lecture material presented and explained clearly	3	0	0	0	0	2	8	4.80	271/1486	4.90	4.54	4.32	4.26	4.80
4. Did the lectures contribute to what you learned	3	0	0	0	1	0	9	4.80	309/1489	4.90	4.49	4.32	4.22	4.80
5. Did audiovisual techniques enhance your understanding	4	2	0	0	0	0	7	5.00	1/1277	4.90	4.26	4.03	3.91	5.00
5. 214 dudiovipual ocomitatos cimanos four anacipounaring	-	_	ŭ	Ü	Ü	Ü	•	3.00	1,12	1.70	1120	1.05	3.71	3.00
Discussion														
1. Did class discussions contribute to what you learned	4	0	0	0	0	0	9	5.00	1/1279	5.00	4.66	4.17	3.96	5.00
2. Were all students actively encouraged to participate	5	0	0	0	0	0	8	5.00	1/1270	5.00	4.76	4.35	4.09	5.00
3. Did the instructor encourage fair and open discussion	5	0	0	0	0	0	8	5.00	1/1269	5.00	4.81	4.35	4.09	5.00
4. Were special techniques successful	5	2	0	0	2	3	1	3.83	589/ 878	4.42	4.28	4.05	3.91	3.83
Field Work														
5. Did conferences help you carry out field activities	12	0	0	0	1	0	0	3.00	****/ 326	***	4.96	4.03	3.64	***

Frequency Distribution

Credits Earned		Cum. GPA		Expected	d Grades	Reasons		Type	Majors		
00-27	4	0.00-0.99	0	A	9	Required for Majors	0	Graduate	0	Major	0
28-55	4	1.00-1.99	0	В	1						
56-83	0	2.00-2.99	0	C	0	General	0	Under-grad	13	Non-major	1
84-150	0	3.00-3.49	1	D	0						
Grad.	0	3.50-4.00	7	F	0	Electives	0	#### - Means	there	are not enough	Ī
				P	0			responses to	be sig	nificant	
				I	0	Other	11	_	_		
				2	0						

Course-Section: LAS 121H 0201 Title

INTRODUCTION TO ARTS I

Instructor: KREIZENBECK, AL

Enrollment:

8 Questionnaires: 7

University of Maryland Baltimore County Spring 2009

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Student (Course	Evaluation	Quest	ionnai	ire
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			Fre	equer	ncies	S		Instructor		Course Dept		UMBC Level		Sect
Questions			1	2	3	4	5	Mean	Rank	Mean	Mean	Mean	Mean	Mean
General														
1. Did you gain new insights, skills from this course	Λ	0	0	0	Λ	Λ	7	5.00	1/1576	4.81	4.51	4.30	4.11	5.00
2. Did the instructor make clear the expected goals	0	0	0	0	0	1	6	4.86	187/1576	4.70	4.33	4.27	4.11	4.86
3. Did the exam questions reflect the expected goals	0	5	0	0	0	1	1	4.50	583/1342	4.50	4.50	4.32	4.19	4.50
4. Did other evaluations reflect the expected goals	0	1	0	0	0	0	6	5.00	1/1520	4.81	4.35	4.25	4.19	5.00
5. Did assigned readings contribute to what you learned	0	6	0	0	0	0	1		,	****	4.35	4.25	4.09	****
6. Did written assignments contribute to what you learned	0	0	0	0	0	0		5.00	1/1434		4.42	4.14	3.94	5.00
· · · · · · · · · · · · · · · · · · ·	0	1	0	0	0	0	4	4.67	339/1547	4.63 4.29	4.42	4.14	4.10	4.67
7. Was the grading system clearly explained	0	0	0	0	0	∠ 1	4 6	4.67	,					
8. How many times was class cancelled	1	0	0	0	0	3	•		567/1574	4.62	4.78	4.64	4.59	4.86
9. How would you grade the overall teaching effectiveness	Τ	U	U	U	U	3	3	4.50	395/1554	4.43	4.24	4.10	4.01	4.50
Lecture														
1. Were the instructor's lectures well prepared	1	0	0	0	0	0	6	5.00	1/1488	4.90	4.55	4.47	4.41	5.00
2. Did the instructor seem interested in the subject	1	0	0	0	0	0	6	5.00	1/1493	4.95	4.90	4.73	4.65	5.00
3. Was lecture material presented and explained clearly	1	0	0	0	0	0	6	5.00	1/1486	4.90	4.54	4.32	4.26	5.00
4. Did the lectures contribute to what you learned	1	0	0	0	0	0	6	5.00	1/1489	4.90	4.49	4.32	4.22	5.00
5. Did audiovisual techniques enhance your understanding	1	1	0	0	0	1	4	4.80	132/1277	4.90	4.26	4.03	3.91	4.80
	_	_	-	-	-	_	_							
Discussion														
1. Did class discussions contribute to what you learned	3	0	0	0	0	0	4	5.00	1/1279	5.00	4.66	4.17	3.96	5.00
2. Were all students actively encouraged to participate	3	0	0	0	0	0	4	5.00	1/1270	5.00	4.76	4.35	4.09	5.00
3. Did the instructor encourage fair and open discussion	3	0	0	0	0	0	4	5.00	1/1269	5.00	4.81	4.35	4.09	5.00
4. Were special techniques successful	3	1	0	0	0	0	3	5.00	1/ 878	4.42	4.28	4.05	3.91	5.00
Seminar														
1. Were assigned topics relevant to the announced theme	6	0	0	0	0	0	1	5.00	****/ 85	****	4.40	4.72	4.52	****
4. Did presentations contribute to what you learned	6	0	0	0	0	0	1		****/ 80	****	4.00	4.61	4.55	****
5. Were criteria for grading made clear	6	0	0	0	0	0	1	5.00	****/ 375	****	4.39	4.01	3.78	****

Frequency Distribution

Credits Earned		Cum. GPA		Expected	d Grades	Reasons		Туре	Majors		
00-27	2	0.00-0.99	0	А	 7	Required for Majors	0	Graduate	0	Major	0
28-55	2	1.00-1.99	1	В	0						
56-83	0	2.00-2.99	0	C	0	General	0	Under-grad	7	Non-major	2
84-150	0	3.00-3.49	0	D	0						
Grad.	0	3.50-4.00	2	F	0	Electives	0	#### - Means	there	are not enough	ı
				P	0			responses to	responses to be signification		
				I	0	Other	7	_	_		
				?	0						